## The Contributors

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Kathrine Ojano currently teaches with the De La Salle University and the University of the Philippines, Diliman. Before this, she has taught with universities in her home province, Nueva Vizcaya, for nearly ten years. In 2021, she obtained her PhD in English Literature with the Faculty of Arts & Social Sciences Dean's Fellowship from the National University of Singapore. In 2012, she finished her MA in Comparative Literature as a Fulbright scholar in Binghamton University-State University of New York (SUNY). Her research interests include world literature, postcolonial theory, committed women's writing, subaltern studies, critical realism, and postcolonial modernism.

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Ramon Guillermo is a Professor at the Center for International Studies (CIS) at the University of the Philippines Diliman. His current research projects are on the transmission, dissemination, circulation, reception, and translation of radical texts and ideas in Southeast Asia using techniques and approaches from translation studies and digital humanities. He is the author of several books which include *Translation and Revolution: A Study of Jose Rizal's Guillermo Tell* (Ateneo de Manila University Press, 2009), *Pook at Paninindigan: Kritika ng Pantayong Pananaw* ('Site and Standpoint: A Critique of Pantayong Pananaw') (UP Press, 2009) and the novel, Ang Makina ni Mang Turing ('Mister Turing's Machine') (UP Press, 2013).

**Shirley O. Lua** is an associate professor of literature at De La Salle University (DLSU). She sits on the board of the Manila Critics Circle, which hands out the National Book Awards annually to the best books published in the Philippines; and the Manunuri ng Pelikulang Pilipino, the film critics group that confers the annual Gawad Urian on the best Philippine movies. She wrote the texts in 44 Cineastas Filipinos,

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