

The Contributors

Noelle Leslie dela Cruz is Associate Professor of Philosophy in De La Salle University (Manila), where she received her Ph.D. in Philosophy and her MFA in Creative Writing, specializing in poetry. Her poetry collection, *Sisyphus on the Penrose Stairs: Meta-Reveries*, published by Vagabond Press, won First Prize for Poetry in English at the 2017 Palanca Awards. In 2016–17 she served as Fellow for Poetry for the Bienvenido N. Santos Creative Writing Center. She is lead author of the senior high core course textbook, *Philosophy of the Human Person: Giving Meaning to Life*, published by Oxford University. She also co-edited the anthology *Feminista: Gender, Race, and Class in the Philippines*, published by Anvil Press. She serves as editorial consultant and book review editor for *Philosophia: The International Journal of Philosophy*. Her research and teaching areas include existential phenomenology, philosophy of literature, and feminist philosophy.

Clarissa V. Militante is author of two novels, *Different Countries* (Anvil, 2010) and *We Who Cannot Be Daughters* (UST Publishing House, 2014). *Different Countries* was long-listed in the 2009 Man Asia Literary Prize and was a finalist at the 2011 University of the Philippines Madrigal-Gonzalez Best First Book Award. Her third novel, *State of Happiness*, is soon to be published by UP Press under the UP Institute of Creative Writing Center Philippine Writers Series. She currently teaches Literature and Creative Writing courses in De La Salle University where she also finished her PhD in Literature.

Jhoanna Lynn B. Cruz is a professor of creative writing at the University of the Philippines Mindanao. She holds a creative practice PhD from RMIT University, Australia. Cruz wrote the first sole-author collection of lesbian-themed stories published in the Philippines, *Women Loving* (2010), which is

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Katrina Stuart Santiago is a teacher of writing and criticism at the College of St. Benilde-School of Design and the Arts, co-owner of the small press Everything's Fine, and author of *Romances: Variations on Love and Rebellions: Notes on Independence* (2017); and *Of Love and Other Lemons* (2020). Her critical writing fuels her activism, seeking practices that delve into systemic dysfunctions and institutional crises, and championing a lived feminism. She founded People for Accountable Governance and Sustainable Action-PAGASaph in 2020 to forge issue-based solidarities across diverse sectors. She is the only Filipino writer chosen to take part in the Association for Women's Rights in Development's (AWID) Feminist Journalist Project, a global cohort of 15 writers. She has been writing at katrinasantiago.com since 2008, and is @radikalchick online.

Mikee Inton-Campbell is assistant professor of Women's, Gender, and Sexuality Studies at California State University where she teaches Trans and Queer of Color Studies. Her work centers on trans representation in Philippine and Asian film and media. She is also a board member of the Society of Trans Women of the Philippines (STRAP), the country's oldest-running trans-centered organization. Along with Dr. Brenda Alegre of the University of Hong Kong and Dr. Jaya Jacobo of Coventry University, Dr. Inton-Campbell is co-editor of the *TransPilipinas Anthology*, an upcoming collection of fiction, poetry, prose, and art for and by trans and gender-diverse Filipinos.

Gary C. Devilles is the author of *Sensing Manila*, editor of *Pasakalye: Antolohiya ng Panitikang Filipino*, and co editor of *Espasyo ng Kulturang Popular* with Roland Tolentino, all published by the Ateneo de Manila University Press. He graduated with an AB Philosophy and an MA in Literature in Ateneo de Manila University and a PhD in Media Studies at La Trobe University, Melbourne, Australia. Gary is the current chair of Manunuri ng Pelikulang Pilipino (Filipino Film Critics) that gives the annual Gawad Urian Awards.

Makata, kritiko, guro, at tagasalin si **Louie Jon A. Sánchez**. “Associate Professor ng Broadcast Communication sa University of the Philippines, Diliman. Awtor ng *Abangán: Mga Pambungad na Resepsiyon sa Kultura ng Teleserye* (UST Publishing House), at *Ang Drama ng Ating Búhay: Isang Kasaysayang Kultural ng Teleserye* (De La Salle University Publishing House).

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