

The Contributors

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Anne Frances N. Sangil is a full-time faculty member at the De La Salle University Department of Literature. She is a member of the Popular Culture Association and was Writing Fellow for Film Studies for the Bienvenido N. Santos Creative Writing Center of DLSU. She served as the assistant editor of the film volume of the *CCP Encyclopedia of Philippine Arts*. Sangil's most recent work, "King's Cross: Harry Potter and the Transformative Power of Pain and Suffering," is part of the book *Cultural Politics in Harry Potter: Life, Death and the Politics of Fear*, published by Routledge in 2020.

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