



**21 June 2022 (Tuesday), 4:00PM**

**Pardo Hall - LIVE performance and judging**

**YouTube (unlisted) - Livestreaming for the audience**

### **COMPETITION MECHANICS**

- Each Balay must appoint their designated representatives per category. An individual can only join in one (1) category. There will be three (3) categories: Solo (1 pax), Duet (2 pax), and Small Group (3 - 7 pax).
- The chosen songs must be about the University Week theme: Alab Lasalyano: Puso, Pananalig at Pagkakaisa. The songs may be in English or Filipino; and must not be less than 2.5 minutes and not more than 5 minutes.
- Hybrid and or purely face-to-face performances are allowed for the DUET and GROUPS only. For hybrid performances, some members may pre-record his/her parts already while other performers of the group are singing live. The recorded video/ audio will be the one used as accompaniment for their group/ duet. For the SOLOS category, only face-to-face performance with accompaniment is allowed. A cappella singing is not allowed in the SOLO AND DUET categories.
- Contestants may use musical instruments or props, but it will have no bearing on the judges' scores.
- Registration forms and pertinent files must be uploaded on or before 16 June 2022, 5pm through this link: **<https://bit.ly/BalayHIMIGsikan2022-Registration>**

	<b>MATERIALS NEEDED / SPECIFICATIONS</b>	
<b>CATEGORIES</b>	<b>FACE TO FACE</b>	<b>HYBRID</b>
<b>Solo</b>	<b>Audio in MP3 format</b>	<b>RECORDING NOT ALLOWED</b>
<b>Duet</b>	<b>Audio in MP3 format</b> - Instrumental only	<b>Audio in MP3 format</b> - Instrumental only - Instrumental with combined vocals of pre-recorded performing members - Purely combined vocals of pre-recorded performing members

		<b>Video in MP4 format   HD   1080p</b> Aspect Ratio: 16:9 - Edited Video Recording of performing members <i>who will pre-record their performance</i> .
<b>Small Group</b>	<b>Audio in MP3 format</b> - Instrumental only	<b>Audio in MP3 format</b> - Instrumental only - Instrumental with combined vocals of pre-recorded performing members - Purely combined vocals of pre-recorded performing members  <b>Video in MP4 format   HD   1080p</b> Aspect Ratio: 16:9 - Edited Video Recording of performing members <i>who will pre-record their performance</i> .

- Other Assistance:
  - Optional mentorship for contestants will be provided by De La Salle Innersoul members. This will be done during their preparation week (online only) and on the morning of the event.
  - For face to face rehearsals, the Artist Commons on the 5th floor Br. Cannon Hall will be open from June 1 -16, 2022, 9am – 6pm. Please schedule your use of the room through Ms. [Janeth Salceda](mailto:janeth.salceda@dlsu.edu.ph) at [janeth.salceda@dlsu.edu.ph](mailto:janeth.salceda@dlsu.edu.ph), at least 3 days before the intended use. Only the space will be provided.
  - Should you need some recording equipment and microphones to rehearse with and record, we will reserve the Pardo Hall for your team. Please contact Ms. [Janeth Salceda](mailto:janeth.salceda@dlsu.edu.ph) at [janeth.salceda@dlsu.edu.ph](mailto:janeth.salceda@dlsu.edu.ph), at least 3 days before the intended use.
- The exact performance space is 10ft x 6 ft.
- Technical dress rehearsal and sound check shall be scheduled on the same day, June 21, starting at 8am.
- Cash prizes will be provided to the winners.

CATEGORY	1st	2nd	3rd
<b>Solo</b>	4,000	3,000	2,000
<b>Duet</b>	8,000	6,000	5,000
<b>Small Group</b>	12,000	9,000	6,000

Note: If there will only be 4 or less than Balay participants in a specific category, only one winner will be chosen.

## **CRITERIA FOR JUDGING**

The Judges' scores will only comprise of the 95% total score. The remaining 5% shall come from audience engagement during the livestreaming, to be computed through the Office of VPLM.

<b>GENERAL CRITERIA</b>	<b>CRITERIA DETAILS</b>	
	<b>SOLO</b>	<b>DUET / SMALL GROUP</b>
<b>1. VOCAL (50%)</b>	<ul style="list-style-type: none"> <li>Vocal Technique – Tone Quality, Breath Support, Intonation, Diction and Articulation</li> <li>Rhythm &amp; Tempo – Voice in relation to music</li> </ul>	<ul style="list-style-type: none"> <li>Vocal Technique – Tone Quality, Breath Support, Intonation, Diction and Articulation</li> <li>Rhythm &amp; Tempo – Voice in relation to music</li> <li>Timing – How coordinated the singers are in their performance with regards to syncing of vocals and interaction on stage.</li> <li>Harmony – How the harmonies have been arranged and executed, difficulty and creativity.</li> </ul>
<b>2. EXPRESSION (25%)</b>	<ul style="list-style-type: none"> <li>Performance – How well the performer can express the meaning and mood of the song</li> </ul>	<ul style="list-style-type: none"> <li>Performance – How well the performer can express the meaning and mood of the song</li> <li>Match – How well the voices and personalities match in relation to the song performed</li> <li>Chemistry – How credible the partners are in their performance, Interaction.</li> </ul>
<b>3. SHOWMANSHIP (20%)</b>	<ul style="list-style-type: none"> <li>Show Design – Music Selection, Effective use of Stage and Performance Area, Outfit, and style</li> <li>Entertainment Value – Judges' reaction to the overall performance</li> </ul>	<ul style="list-style-type: none"> <li>Show Design – Music Selection, Effective use of Stage and Performance Area, Outfit, and style</li> <li>Entertainment Value – Judges' reaction to the overall performance</li> <li>Choreography – How well the group can use the stage and each other to create a show</li> </ul>
<b>4. AUDIENCE PARTICIPATION (5%)</b>	Audience's reaction (based on streaming audience in YouTube)	Audience's reaction (based on streaming audience in YouTube)

**PROGRAM FLOW (SUMMARY ONLY. SUBJECT TO CHANGES. FLEXIBLE)**

	ITEM		DESCRIPTION	LENGTH	PREP BY
1	Countdown	Video	Include - reminders, disclaimers, show regulations, sponsors, Balay Program video	0:15:00	GMG
2	Opening Prayer	Video	Panalangin ng mga Lasalyano or One LS Prayer	0:03:12	ISL
3	Phil Nat'l Anthem	Video	Lupang Hinirang	0:01:06	ISL
4	Balay Theme Song	Live	LIVE performance of iSoul {M1 w backup vocals}. 5 performers.	0:04:05	ISL
5	Hosts intro/welcome	Live	Introduced by VO.	0:01:00	ISL or GGFM
6	Opening Remarks	Live or Video	Balay Kuyas/Ates	0:03:00	CAO
7	About Balay Program	Video	Video about the Balay program	0:03:00	GMG
8	Contest Mechanics	Live & Video	Title cards while hosts present mechanics and criteria for judging	0:02:00	GMG
9	Solo Category	Live	5 soloists. Title Card before and after a performance	0:30:00	GMG
10	Intermission	Video	CAO - Chorale. Upbeat.	0:03:00	
11	Duet Category	Live	5 duos. Title Card before and after a performance	0:30:00	ISL / GMG
12	Intermission	Video	CAO - LSDCC. Upbeat.	0:03:00	
13	Small Grp Category	Live	5 groups. Title Card before and after a performance	0:30:00	ISL / GMG
14	Intermission Kapit balays - Dance number	Live	Upbeat. 6 performers.	0:05:00	ISL
15	Announcements re Univ Week			0:03:00	
16	Introduction of Judges	Live	4-5 judges (sir Joel, sir Jheng, plus 2-3 professionals)	0:03:00	ISL / CAO
17	Present Awards	Live & Video	Hosts present awards (camera view of the prizes on the table)	0:00:30	ISL / CAO
18	Giving of Awards	Live	Awarding of winners by the judges	0:10:00	Judges
19	Closing Remarks and Acknowledgments	Live & Video	Ms. Frtzie de Vera - thank sponsors, organizer, crew, suppliers, etc.	0:01:30	ISL / GMG
20	Lagay mAlma Mater	Live & Video		0:03:22	ISL
21	Credits + jingle video	Video	Balay Theme Song video and credits	0:04:05	GMG

**Estimated time is more than 2 hours (around 2:38:50). Without the Duet Category, the program is around 2 hours.**