

## BALAY CHEERING COMPETITION RULES

- Content of the online cheering competition:
  - MAIN BALAY CHEER. The content of the cheer should revolve around the name and values espoused by the saint representing the Balay. Absolutely no profanity or insensitive subject matter will be permitted. Suggested method: The Balay Kuya/ Ate may send the sample recorded video, and may distribute the parts equally to their members. The members will record themselves applying the suggested camera framing/ angle, and same timing of the cheer with the sample recorded video. The editor can then artistically place several frames featuring the members.

Reference Materials on the Balay Saints:

<https://www.dlsu.edu.ph/personnel/balay/five-balays/>

<https://lasallian.info/who-we-are/lasallian-saints-blesseds/>

<https://www.lasalle.org/en/lasallian-holiness/>

- CHEERDANCE. The Balays are free to use any music just as long as the language used doesn't contain profanity.

The order of the main cheer and the cheerdance depends on the Balay as long as the duration of each part is observed (ex: 1<sup>st</sup> 45 sec – cheer, 2<sup>nd</sup> 45 sec – dance, 3<sup>rd</sup> 45 sec – cheer, 4<sup>th</sup> 45 sec – dance)

- Duration of the main cheer is within 1.5-2.5 minutes and another 1.5 to 2.5 minutes for the cheerdance.
- The visuals in the videos should feature the members' performance, photos associated with the Balay saint represented, and the official Balay color.
- Balays are responsible for their own props and costumes.
- All contestants are responsible for editing their own online performance, following these video specifications:
  - \*Resolution of 720p or 1080p - the video output should be widescreen (aspect ratio of 16:9) with a resolution of either 720p and 1080p. The 1080p resolution is highly suggested for the video output.
  - \*File format - MP4
  - \*Frame Rate of 24 FPS (frames per second)
  - \*Audio Sample Rate of 48 kHz

- Fully edited performance videos should be submitted on or before **March 12, 2021** by uploading in the following Shared Drives:
  - [Balay Benilde- https://drive.google.com/drive/folders/1hYuEaT4f3aU3XvN1vn2M6XZ9S3CecBTI](https://drive.google.com/drive/folders/1hYuEaT4f3aU3XvN1vn2M6XZ9S3CecBTI)
  - [Balay Jaime- https://drive.google.com/drive/folders/1tlyqa3AzGgSYeQnm4rHTfcDTDck4E1eK](https://drive.google.com/drive/folders/1tlyqa3AzGgSYeQnm4rHTfcDTDck4E1eK)
  - [Balay Miguel- https://drive.google.com/drive/folders/1fQnvHs2axrUDAWepD6TQBSxl4LU0nb-z](https://drive.google.com/drive/folders/1fQnvHs2axrUDAWepD6TQBSxl4LU0nb-z)
  - [Balay Mutien- https://drive.google.com/drive/folders/14OUpCx3gl0gHjuuFiDQ4VMtYiyCax\\_om](https://drive.google.com/drive/folders/14OUpCx3gl0gHjuuFiDQ4VMtYiyCax_om)
  - [Balay Solomon- https://drive.google.com/drive/folders/1pqWCZasDwRSI4H3JQ3CpryCcBI0J3F-S](https://drive.google.com/drive/folders/1pqWCZasDwRSI4H3JQ3CpryCcBI0J3F-S)
- Balay Kuyas/ Ates should submit a full list of the members involved in the Balay Cheer and Cheerdance.
- The following points will be awarded as follows:
  - 1st place- 100 pts.
  - 2nd place- 80 pts.
  - 3rd place- 60 pts.
  - 4th place- 40 pts.
  - 5th place- 20 pts.

#### JUDGING CRITERIA

CATEGORY	DETAILS	PERCENTAGE
I. CHEER	<ul style="list-style-type: none"> <li>• Adherence of content to the Balay's values</li> <li>• Volume and Clarity</li> <li>• Easy to recall</li> </ul>	30%
II. DANCE	<p><b>Choreography</b></p> <ul style="list-style-type: none"> <li>• Creativity and Musicality</li> <li>• Formations, Transitions and Use of Space</li> </ul>	30%
III. EXECUTION	<ul style="list-style-type: none"> <li>• Quality of combined edited material (cheer &amp; dance)</li> <li>• Overall impression (routine energy and dynamism, costume, music)</li> <li>• Communication and Projection (expression and emotion throughout routine, audience impact, showmanship)</li> </ul>	20%
IV. PARTICIPATION OF MEMBERS	<p>Perfect score for at least 15 Balay members who will participate in the Balay Cheer and Cheerdance.</p> <p><u>Breakdown:</u></p>	20%

# of participants	%
15 and above	20
14	19
13	18
12	17
11	16
10	14
9	12
8	10
7	8
6	6
5	5
4	4
3	3
2	2
1	1