



## “Dwelling”: Towards an Ontology of Environmental Care

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### 1. INTRODUCTION

The Philosophical contribution on environmental crisis has been centered on the Ethical issues on the moral considerability and intrinsic value of the passive speechless world of nature against the anthropomorphic active human subject. This paper would like to introduce an ontological foundation to understanding the crisis through latter Heidegger. Holy-Luczaj (2015) used latter Heidegger to establish an ontological egalitarianism in support of deep ecology to negate the argument of the ‘great chain of being’ which favors anthropocentrism. My appropriation of Heidegger is not of this sort. The intention of this paper is to introduce an ontological approach to ecological crisis and not a philosophical support to an existing philosophical discourse. The current ethical discourse, rich as it may be, has a more fundamental issue already addressed by Heidegger in his latter writings. An exploration of ontological issues initiates new discourses to environmentalism.

### 2. MAIN CLAIM/S

Current Philosophical discourses on environmental problems is an opposition between the active human person and the passive environment. The current argument rests on a disjunction. This paper introduces the essential natures, hence ontological, of the different elements implicated in the human-nature relationship. The issue on manipulation of nature as lifeless objects and all arguments that ensue for or against this is actually addressed fundamentally by Heidegger in his clarification on the essence of revealing as poiesis as bringing-forth and enframing as challenging-forth. What Heidegger then can offer more to the discourse is his fundamental inquiry into the essence of dwelling of mortals in this world as care and the essence of art as poiesis to be the rightful approach to nature. The poetic approach to nature has been introduced by Hemsterhuis and Novalis but the approach did not gain attention (Kiss 2009). The problem therefore of the above disjunction is in maintaining the opposition. The approach introduced by this paper is a conjunction of these elements by clarifying their essences.

### 3. PRESENTATION OF YOUR ARGUMENT

The poetization of nature as an approach has been left out in the discourse. The calculable nature of human reason prevailed in the development of the discourse. Thus, the creative function of the human person has never been cultivated. The development of the historical and philosophical underpinnings of the environmental movement has been a reaction to the human essence perpetuated by the human progress in history as commanded by the success of reason in convincing that human essence is best expressed in calculable and quantifiable mastery at the onset of modernity. An essential nature of the human person has been left out (Leib 2011). This paper revisits that human nature that has been left out and brings it to the discussion. Latter Heidegger offers a fundamental view to that human openness to art that has been left out by the current discourse.



#### 4. REPORT OF OPPOSING OR DIFFERING VIEWS

Since the current discourses on environmental crisis are a reaction to the modern human calculable nature fostered by modernity, leaving out a fundamental human nature, this approach does not offer an opposition but a contribution to the current discourse.

#### 5. CONCLUSION

The current discourse on the ethical issues on environmental crises has been a reaction to a type of humanity constructed by the dominating modern reason. This paper introduces an aspect of humanity that was left out in the modern excitement on the calculable capacity. By introducing an ontological view on the essential elements implicated in environmental crisis, this paper renews the discussion by bringing forth a forgotten human aspect to the discussion.

#### 6. REFERENCES (use APA style for citations)

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