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## Ways of Weaving: Integrating Philippine Indigenous Philosophy and Art

Hazel T. Biana De  
La Salle  
University [hazel.biana@dlsu.edu.ph](mailto:hazel.biana@dlsu.edu.ph)

**Abstract:** This paper details ways of weaving Filipino indigenous cultures into the Philippine higher education curriculum. It particularly emphasizes the integration of philosophy and the arts. Ideas are proposed through a discussion of critical indigenous philosophy, Filipino philosophy and worldviews and indigenous arts. Although there are many challenges and limitations faced by educators in attempting to integrate indigenous knowledge, this paper comes up with certain classroom tools and activities that may be of help in teaching and learning. Furthermore, the role of education in the promotion of structural and social justice is also situated in the suggested paths of integration.