

**HISTORY OF THE DEVELOPMENT IN THE CONDUCT OF KANGGA FESTIVAL IN MOGPOG,
MARINDUQUE**

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Abstract: This was a documentary study on the historical development of Kangga Festival in the town of Mogpog and its public reaction to the changes of the traditional practices of the said Festival. It attempted to find out its historical background and also the conduct of other significant activities involved in this festival. This study used descriptive type of research to determine the changes that occurred in practice of Kangga festival. The respondents of the study were the registered participants who attended the conduct of this festival every year, as well as the 50 residents representing the public that come from this municipality.

Available documents and interview together with the 50 questionnaires were used to carry out the study. Based on the gathered data, the conduct of the Kangga Festival is still intact as its tradition with its authentic conduct every year but most of the respondents said that there are changes that occur in the conduct of this festival every year. It showed that the tradition of Mogpogueños in the conduct of Kangga Festival in their place should be preserved and if the other significant activities need modifications there should be a balance between tourism economy purposes and the cultural preservation as the residents living in the province of Marinduque.