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## Mirroring and Reliving History through Rizal's Novels: An Intertextual Reading Using Casper's and Dilthey's Frame

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**Abstract:** This paper shall juxtapose history and literature using Linda Casper's concepts and William Dilthey's theoretical take on lived experience. The paper shall use Jose Rizal's novels as a summative reference to the allegorical, historical and philosophical significance of time, textual meaning, fiction and past-to-present day reality to understand the predicament of reader of history/literature as interpreter and reader of history-literature alluded to as the significant other through meaningful and lived experience.

**Key Words:** Jose Rizal's novels, fiction, reality, reader, lived experience