Three from DLSU-M land on the TOSP

Three recent graduates marked a milestone in the history of DLSU-Manila as they made it to the 2003 list of Ten Outstanding Students of the Philippines (TOSP), the first time all Lasallian finalists coped the prestigious award.

The TOSP is an annual search for outstanding students who can serve as role models for the country’s youth. This year’s awarding ceremony was held on September 18 at Malacanang.

Electronics and Communication Engineering major Joel Panugayang (BS ECE ‘02), Accountancy and Applied Economics graduate Stephanie Sunshine Sy (AE-BSA ‘02), and Economics and Accountancy alumnus Carlo-Angelo Licuanan (AB-BSA ‘02) were selected from among 30 national finalists. They were judged based on their academic performance, leadership and/or active participation in extra-curricular activities, and community awareness and involvement particularly in the fields of engineering, business, economics, industry, and entrepreneurship.

A summa cum laude graduate, Panugayang is the overall awardee of the Globe Telecom Academic Achievement Awards in 2002, and recipient of the 2002 Procter & Gamble Student Excellence Awards, 2002 BPI Science Award, and the DLSU Brother Gabriel Cronin Award.

An honorable mention academic awardee, Sy received impressive recognitions in the Bayer Young Environmental Envoy 2002 Awards and the 2003 Mayor’s Office of Puerto Princesa Awards. As a student leader, she received the 2003 Student Leadership Award. Licuanan is a magna cum laude graduate, a topnotcher in the CPA board exam, commissioner of the National Youth Commission, delegate of the Fourth Ayala Young Leaders Congress in 2002, and champion of the Financial Executives Institute of the Philippines intercollegiate finance competition.

TOSP is a project of the RFM Foundation, Commission on Higher Education, and RFM Corporation, with support from National Bookstore and the Rotary Club of Makati Central.

Former CHED chair receives honorary degree

The DLSU Board of Trustees and the Lasallian academic community conferred on Dr. Estor Garcia, former chair and commissioner of the Commission on Higher Education (CHED), the degree Doctor of Laws, honoris causa, for being an accomplished educator and school administrator as well as an outstanding government official.

Garcia received the honorary degree during the 130th Commemoration Exercises of DLSU-Manila last September 27 at the Philippine International Convention Center.

Garcia holds a doctorate in Chemistry from Ohio State University. She is a professor and former chair of the Board of Regents of the University of the Philippines in Management of Financial Institutions with specialization in Insurance (BSC-MIFI-INS); ladderized degree in BSC-MIFI-INS, with additional year for Master of Insurance; Diploma in Insurance; and Master of Insurance. The University, through its Executive Vice President and Interim President Dr. Carmelita Quebengco, received a P9 million-check donation from the insurance organization, represented by its chairperson, Jose Halili Co, in a ceremony held last May 27 on campus.

Part of the donation will also serve as funding for the grant for Professional Chairs that will enable six faculty members to conduct research in a variety of insurance topics. The 2000 Manila East Asian Insurance Congress is considered to be the largest gathering of insurance executives in Asia. This association aims to develop international collaboration in the field of insurance and is non-political, non-government, non-religious, and non-profit.

La Salle develops insurance education

The Financial Management Department of the College of Business and Economics (CBE) gets a boost for a number of its programs following the establishment of the 2000 Manila East Asian Insurance Congress Professors Chairs and Program Development Fund on General Insurance.

Through the assistance of the 2000 Manila East Asian Insurance Congress, the University is developing the programs Bachelor of Science in Commerce major in Management of Financial Institutions with specialization in Insurance (BSC-MIFI-INS); ladderized degree in BSC-MIFI-INS, with additional year for Master of Insurance; Diploma in Insurance; and Master of Insurance. The University, through its Executive Vice President and Interim President Dr. Carmelita Quebengco, received a P9 million-check donation from the insurance organization, represented by its chairperson, Jose Halili Co, in a ceremony held last May 27 on campus.

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Benjamin H. de Leon
The human spirit has no limits. If you dream big, and you have the determination and the will to pursue your dream, you will make it a reality. I dream of making stars; I was given a planet.

A few months ago, I was featured in the local, national and international newspapers. I caused a stir to be the first Asian teacher to win the "Excelence in Teaching Award" in an international competition held in the U.S. Since its inception in 1997, no Asian teacher has received this award. I think what created waves was, I am a Filipino, and I defeated 4,000 other teachers from around the world, including the American finalists in their homelands. Because of this, the Massachusetts Institute of Technology Lincoln Laboratory in Boston named a minor planet in my honor. There is now a Planet Biyo located near Mars and Jupiter, rotating around the sun. What do you think will win me in this international competition? What made me stand out from among those top teachers in the world? My road to attaining this international recognition was a very long 23 years of improving and harnessing my craft as a teacher. I consistently studied and learned new skills to improve my teaching. I want my methods to be interesting, relevant, and fun for the students. I believe that with any product, the measure of teaching success is clientele satisfaction.

TWIST OF FATE

I finished a B.S. Biology degree from U.P. in the Vivo's spirit to be a medical doctor. For lack of financial resources, however, I took the first job opportunity available—teaching. Never did I regret this twist of fate. The day I entered the classroom, I knew I would be an excellent teacher. My first eight years of teaching were spent in a rural school. For lack of teachers in proportion to the number of students, I taught not only biology, but also other subjects outside my field such as English, Music, and Physical Education. The materials, equipment, and facilities for the type of effective teaching I had in mind were absent, but these challenges did not dampen my enthusiasm for the job. In fact, I became more creative and innovative.

Even during those first few years of teaching, I saw into the science concepts I discussed inside the class would have social dimensions. Thus, I took an active role in school as moderator of the Education Committee. I designed outreach programs for students and teachers. Through these programs, students were trained to teach primary health care to the people in the barangays. They also taught barrio folks how to make cough syrup from plant extracts and soap from coconut oil and also gave lectures on environmental protection and conservation.

DLSU EXPERIENCE

Those eight years of teaching in a rural school prepared me for greater challenges ahead. After eight years of teaching however, I felt I had nothing more to give to my students. I resigned from my teaching job and enrolled as a full time M.S. in Biology student at De La Salle University in Manila. I was lucky to get a scholarship that included free tuition and a monthly stipend. I augmented my stipend, I taught as part-time lecturer in the Biology department and worked as research assistant and one of the senior researchers of the university. This did on top of my full-time MS load. I was so engrossed with my studies however, that I finished my M.S. degree in one year and five months only, after which, DLSU took me in as a full time assistant professor. Teaching college students at De La Salle University was an entirely new experience. With modern and sophisticated equipment at my disposal, my world opened to the wonders of scientific research. However, I still valued the importance of nature as a big laboratory such that in my ecology classes, I would bring my students to the Rizal, and the labora-affectd areas of Pampanga to conduct field studies. Pursuing my Ph.D. while teaching also enabled me to conduct researches that were presented in the country and abroad. Research is very exciting. It means sleepless nights, disappointments, physical, and mental exhaustion, but the joy of discovering something new in nature makes it all worthwhile.

While Manila provided me with opportunities for professional growth, I still felt that my heart was in Iloilo. Thus, with an additional degree and one additional son, I brought back my family to Iloilo in summer of 1995.

INNOVATIVE TEACHING

In Kentucy, I presented to the panel of judges and to about 150 teachers from all over the world my method of teaching Science Research to my students in Iloilo. I told them that the Philippines is a third world country blessed with abundant natural resources, but that we face problems such as the rapidly declining environment and the lack of equipment and facilities for scientific endeavors. I said faced with the

Q. Do you think that your methods were innovative and effective in teaching the course?

A. These innovations included: a) building a scientific library, b) conducting the Philippine investigations in the U.S. when it was announced that the student from Iloigan won second place grand award for Microbiology, our delegation was ecstatic. When it was announced that the student from Manila Science High School won first place grand award for Physics, our group was delirious. When the grand award for Excellence in Teaching was announced, and for the first time in the history of the event an Asian— a Filipino— won, there was stirle exultation from the crowd as the Philippine flag was waved in the air.

TOUGH ROAD

The Philippine delegation had to see success in Kentucky or we go home. We almost never made it to the U.S. Our visa interview was scheduled on May 29 when we were supposed to be competing as early as the U.S. by May 10. We were able to get our visa at the last minute, the most unconventional way. Let me show you the story of the day before the first day of the teaching competition.

The Iloigan Institute was occupied by the board of judges. At the right side of the room, the flag of the Philippines was occupied by the finalist from China and her delegation. On the left side was occupied by the finalists from U.S. and their spin doctors...
In elementary school in Nueva Ecija, a teacher goes around the classroom distributing mathematics worksheets. The children get anxious and restless. Their teacher, a graduate of the University of the Philippines Diliman (UP), does not know why.

She says, “I don’t know what the other teachers do; I’ve only been teaching for a year.”

The school may be far from Metro Manila, but the teacher is not alone. In the Philippines and many other countries, teachers everywhere are experiencing the same problems in teaching mathematics.

The problem is that children are not learning mathematics. The most common reason given by teachers is that “students do not understand the lesson even if they don’t know it.”

But why do they not understand the lesson even if they don’t know it? Unfortunately, few teachers have the time to understand the lesson even if they don’t know it.

The good news about CGI is that students actually learn to love mathematics, and they develop confidence with numbers, and most importantly, they learn to solve problems on their own.

Cognitively Guided Instruction (CGI) is a program for the development of basic mathematics education, especially in the area of teacher training. The program has more than 800 members composed of researchers and teachers coming from private and public schools, in both elementary and secondary levels.

For her, the promotion of CGI is a big key to solving the “beverages problem,” where students do not know how to solve non-routine problems.

She recognizes the need to reach a critical mass of teachers, citizens, and politicians who are willing to give their support.

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Robots and smart machines are being designed and created in the Philippines and young future engineers of DLSU-Manila are on top of the projects.

To showcase in public the intelligent machines they have designed for industries such as food, medical, and manufacturing, 40 Manufacturing Engineering and Management (MEM) students staged the “Construction Site,” their first exhibit sponsored by the Marketing Communication Office at the Glorietta 3, Ayala Center, Makati on September 6-8.

The eight projects put on display were the students' undergraduate theses, four of which received the Gold Thesis Awards. These were the Automated Donut Icer, 3D Laser Scanner with CAD Interfacing, Print Defect Inspector, and the Vestibular Diagnostic Chair.

The Automated Donut Icer, designed to replace the manual process of putting icing on donuts, can move 35 donuts in 80 seconds, 138 seconds quicker than the manual procedure. The 3D Laser Scanner with CAD Interfacing is capable of capturing a product's digital form and remodeling the same for prototyping or manufacturing, thus speeding up the designing and redesigning process and saving huge amount of money as well. The Print Defect Inspector was crafted to take the place of inspectors of silk-screen printed plastic bottles by detecting defects through a machine vision system. The Vestibular Diagnostic Chair, a system designed to provide assistance to doctors in diagnosing vestibular or balance disorders, seeks to replace the manual method, which can be tiring for both the physician and the patient.

Also part of the exhibit were the Automated Fabric Inspector, a machine that can detect textile faults; the Golf-Ball Fetching Robot, a teleoperated wheeled robot which can collect golf balls in driving ranges; an Egg Placing Machine, a mechanism which automates the placing of eggs in trays; and the People's Choice Award winner, the Automated Lateral Turning Bed, a prototype of a hospital bed capable of tilting incapacitated patients.

Dr. Nilo Bugtai, vice chair of the MEM Department, said the student-designed smart machines, unlike their foreign-produced counterparts, made use of only locally available products and devices, making them cheaper and more affordable for small and medium scale industries in the country. The relatively low expense the students incurred in making their prototypes attracted several individuals from business and industry, who expressed interest in adopting these new technologies.

This is a story of three students who wanted to do something different, faced skeptics along the way, forged ahead despite their limitations, and eventually rose above the challenges and came out winners—in more ways than one.

Much like the lead character of the story they’d come up with for their thesis, Communication Arts majors Marco Danga, Ramon del Prado, and Katreena Rillo over a year ago teamed up to create an animated short feature film for their project.

And so the groundwork for Egg was now… well, laid.

Animation is not particularly an easy execution for a thesis. Few have explored the art of animation in the college. But they strongly believed that despite limited resources, their idea was worth the try.

They fervently defended their project proposal. Egg is the result of around a year’s worth of conceptualizing, screenplay writing, production, and defense. Under the mentorship of Vicente Groyon III, assistant professor of the Department of Communication, the students were able to create a 25-minute cartoon about a chicken egg who accidentally finds himself in a throng of balut that shuns him because of his “unnatural appearance,” thus leading him to search for a cure for it.

A colorful story about self-discovery and acceptance, Egg has proven its worth in film circles as it won First Place in the Animation Category of the 5th UP Film and Video Festival, and was a finalist for the Best Short Film, Student Category of the Catholic Mass Media Awards. On campus, Egg was proclaimed the Most Outstanding Thesis during the third term SY 2002-2003 (April 2003).

Pursuing their passion and defending what they believed in, the students reaped rewards beyond what they expected—and all because they were not too “chicken” to think out of the box.

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Pursuing their passion and defending what they believed in, the students reaped rewards beyond what they expected—and all because they were not too “chicken” to think out of the box.
Rare Love for Common

By Tisha Timbang

After more than 10 years of mourning flora through art and wild vegetation, Botany Associate Professor Dr. Meridel Agoo and part-time faculty Dr. Domingo Madulid find it alarming that someday, endemic or common plants may not be part of the forest anymore.

Although the Philippines is considered to have one of the highest levels of biodiversity with an estimated 3,000-3,500 endemic plants, most of the country’s plants species are threatened in varying degrees. In terms of plant species status, there is a lack of critical assessment and evaluation, and a government that is least able to pay for its conservation. However, Madulid and Agoo are not letting up, working on laying down the foundations of sustainable development, not only in their capacity as faculty members of De La Salle University-Manila but also as scientist-partners in a number of conservation programs of the government. Agoo serves as a co-researcher of Madulid, who is Curator I and head of the Botanical Division of the Philippine National Museum.

Proof of this commitment is demonstrated in their prolific output in research—over 200 titles of journals and scientific papers on Philippine flora. They have been and are currently involved in environmental conservation initiatives with various organizations.

Task Force Voyavoy

In May 2003, Agoo and Madulid completed a research on the presentation and propagation of the voyavoy plant, also known as the Philippine date palm (Phoenix lanata var. borsukii), listed as Endangered in the International Union for the Conservation of Nature (IUCN) Red List of Threatened Plants in 1997.

The Philippine date palm is indigenous to Batanes province and is generally considered a symbol of survival, exemplifying the nation’s resilient ability to survive in a harsh environment. The voyavoy grows up to 7 to 10 meters (3.12 feet), has a hard and rough trunk, and is crowned by prickly leaves. The leaves are collected and fashioned by the voyavoy into a vase, hat, or lamp for the women and karay or vest for men. The fruits are tied together and used as brooms.

With support from IUCN-SSC Philippine Plant Specialist Group, Chicago Zoological Society, and DLSU-Manila, the recent studies on the voyavoy have resulted in the production of color brochures and posters to create awareness to save it. Madulid said.

When the study was presented during a workshop for officials and residents of the DLSU and the National Museum encouraged the.uint to help in the information and educational program on the endangered tree species, Agoo and Madulid recommended constructive research and the sustainable use of the tree for its survival. The participants prepared a resolution adopting the voyavoy as “Flagship species” and drew up plans for its conservation.

Happy

Joining a multi-stakeholder partnership project, Agoo and Madulid assisted the non-governmental organization Happy Earth last year by conducting a joint field survey on the Philippine teak (Tecton philippinensis), locally known as “malabayabas.” Happy Earth produces integrated environmental educational materials for informal and formal education.

Also an endangered species included in the 1997 IUCN Red List of Threatened Plants, the teak species is endemic to Lobo and San Juan, Batangas and is often substituted for molave wood. It is used in the construction of bridges, wharves, ship decks, and also in wood carving and general carpentry. Distinction of the tree’s timber or dried leaves is prescribed for menstrual disorders and hemorrhages.

From the research study done by Agoo and Madulid, a comprehensive field guide on Philippine Native Trees was produced and was distributed to various primary and secondary schools nationwide. It also served as a basis for the curriculum of an environmental education program called Adopt-a-Native Tree, which aims to build forests and increase biodiversity and citizen participation in conservation activities.

Their Gift of Art

By Jo Danice Evangelista

Will and Doren Fernandez. Quite the pair they made. He, an acclaimed world-class interior designer known for his innate aesthetic sense and impeccable taste for good design. She, a renowned food critic and scholar known best for her sharp and insightful writings, especially in the Philippine Daily Inquirer.

Individually they were respected for their expertise in their chosen industries. Together, they shared a passion for food—from creation to consumption, music—especially jazz, as it was through their love for jazz that led them to each other, and of course, art.

It was their great passion for art that motivated them to build one of the country’s most enviable private collections now known as the Wili and Doren Fernandez Art Collection. The works of Arturo Luz, Vicente Manansala, Anita Mapayay-Ho, BentCab (Benedicto Cabrera), Manuel Rodriguez, Sr., Cesar Legaspi, Jose Joya, Carlos V., “Botong” Francisco, Federico Aguilar Alcuaz, Lau Lianhun, Ang Kikik and many others have found their way into this impressive assembly that spoke highly of the couple’s eye for beauty. From the familiar adobe walls of their Mandaluyong residence and Wili’s of Francisco, Federico Aguilar Alcuaz, Lao Cesar Legaspi, Jose Joya, Carlos V., “Botong” Francisco, these couples’ passing has been mourned as a loss to the country’s culture and arts, with music and painting and the dance, Will said, “We need to be conversant with the beauty lives on in the treasures they accumulated during their years together.

But their legacy of love for life, culture, and the arts, with music and painting and the dance, when most of the country’s masters and would-be national artists were starting to hit their creative stride. He sourced most of the artworks for his clients as well as for his own personal coffers from the Luz Gallery, owned by Arturo Luz. The Fernandez collection not only includes drawings of “Botong” Francisco, Manansala, Amorsolo, and BentCab. Sculptures that the couple acquired were creations of Eduardo Castrillo, Solomon Saprid, and Arturo Luz.

Describing their penchant for such pieces, Will said, “We need to be conversant with the arts, with music and painting and the dance, because they shape and shadow many of the lives which we design interior space…”

The couples’ passing has been mourned as they were a great loss both to the interior design, academic, gastronomic, and cultural industries. But their legacy of love for life, culture, and beauty lives on in the treasures they accumulated during their years together.

By Izaa Bakery

The two decades of collecting of De La Salle University-Manila Art Museum. Willi started collecting during the 1960s when most of the country’s masters and would-be national artists were starting to hit their creative stride. He sourced most of the artworks for his clients as well as for his own personal coffers from the Luz Gallery, owned by Arturo Luz. The Fernandez collection not only includes drawings of “Botong” Francisco, Manansala, Amorsolo, and BentCab. Sculptures that the couple acquired were creations of Eduardo Castrillo, Solomon Saprid, and Arturo Luz.

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2003 top picks for DLSU

Outstanding S&T

Seven DLSU-Manila faculty members garnered the top honors in the 2003 National Academy of Science and Technology (NAST) Awards on July 20 at the Manila Hotel.

Dr. Jose Almitro Reyes, full professor and current presiding justice of the Court of Appeals, received the Jose P. Rizal Award and the award for public service. Reyes was cited “for his outstanding contributions in the field of management and finance, while Naga City Mayor Jesse Robredo was also an AGORA Awardee for school year 1997-98 and was an AGORA Awardee for 24 years now. He has been a partner of the University in teaching Lasallian students.”

The Manila Critics Circle was founded in 1981 and is a non-profit, non-stock organization of professional literary critics and newspaper columnists who believe that Philippine books deserve much recognition than usual from the industry, media, and general public.

Jose Rizal Award

Dr. R넬 Charg Osian Koo, associate professor of Science Education, received the Dr. Jose P. Rizal Award for Excellence in Education, one of the 15 awards given to 12 outstanding Chinese-Filipinos by the Manila Times, together with Chinese-Filipino groups.

The awarding ceremony was held on June 21 at the Manila Hotel and coincided with the Independence Day and Filipino-Chinese Friendship Day celebrations of the Taipei community.

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Procter and Gamble’s interns

DLSU-Manila had the most number of summer interns than any other educational institution in the country this year’s Procter and Gamble (P&G) Internship Program. DLSU-M had a total of 10 interns. Ateneo de Manila University and the University of the Philippines had nine and eight interns, respectively.

The students who participated in the program were Jericho Castillo, an Accounting major; Jonathan Jaramillo, major in Political Science and Marketing Management; Ma. Charisma Sevilla, an Applied Economics major; Management of Financial Institutions student at that time; Mark Sih, Jimmy Penafiel, and Michael Tang, Computer Science majors.

Chemical Engineering major Nicklaus Sy and Computer Studies students Thomas Ting, Michael Too, and Wesley Uy—all Star Scholars—also joined the roster of interns. They served in areas such as Product Supply, Customer Business Development, Market Measurements, Finance and Accounting, and Information Technology.

The internship program was held from April to June.

Hitachi young

A Laualian joined this year’s Philippine delegation to the 13th Hitachi Young Leaders’ Initiative held on December 8-12 in Bangkok, Thailand. Eric Emmanuel Elbro was chosen from among 24 DLSU students to participate in the said initiative.

A fourth year Bachelor of Science in Applied Economics and Bachelor of Science in Accountancy student, Elbro is currently the president of the Economics Society, and has been trained through the MOVE for Organization, an active member of the DLSU Debate Society, and has been trained through the MOVE for Organization, an active member of the DLSU Debate Society, and has been trained through the MOVE for Organization, an active member of the DLSU Debate Society.

The program provides the opportunity for the chosen students to interact with prominent speakers from governments, businesses, and academe. Established in 1996, it is geared towards the development of potential Asian leaders of tomorrow. The event brings together 24 selected university students from six Asian countries: Indonesia, Japan, Malaysia, Singapore, Thailand, and Indonesia.

The award was given in recognition of the various student activities such as leadership trainings, socio-civic events, technical talks and plant visits organized by the group to advance the art and sciences of heating, ventilation, air-conditioning and refrigeration in the country.

Dr. Manuel Belino, Mechanical Engineering Department chair and ASHRAE Philippines Chapter president, accepted the award on the students’ behalf at the 13th ASHRAE Region XIII Chapters Regional Conference held last September 17-20 in Bangkok, Thailand.

Filmmakers in action

A team of junior Organizational Communications majors recently won a production grant of 3000 Euros, having been selected as one of the 11 student group finalists from 11 different countries in “ACTION!” an international video competition of the Make a Connection Program.

The group is composed of Jacqueline Lorends Buenaflor, Joseph John Pangilinan, Jesus Christopher Gallegos III, Shyane Marie Monzon, Haidee Lopez, Maria Cristina Ana Kabiling, and Maria Dames Santos.

In winning the grant, the group will document the “Nurturing Future Leaders” Program of the Consuelo Foundation, Make a Connection’s local partner in the Philippines.

The program focuses on the youth of indigenous communities. The group will be competing with other participating student filmmakers from Brazil, Canada, Czech Republic, Germany, Hungary, Mexico, Poland, Republic of Korea, and South Africa.

“ACTION!” is a video competition that aims to (1) document the stories of the youth in overcoming obstacles, learning new skills, and growing in new ways; (2) recognize and expose the work of young filmmakers; and (3) bring attention to the Make a Connection Program and the issues that are faced by young people locally and around the world.

Make a Connection is a global, youth-centered program launched by the International Youth Foundation and Nokia in 2000 to support the activities that help the youth establish connection with their families, peers, communities, and themselves.

ME students receive

The American Society for Heating, Refrigerating, and Air Conditioning Engineers (ASHRAE) recently awarded students from the De La Salle University-Manila Mechanical Engineering Society with the highest Presidential Award of Excellence (PAOE) points in Region XIII, besting student branches from Hong Kong, Malaysia, Singapore, Taiwan, and Thailand.

The award was given in recognition of the various student activities such as leadership trainings, socio-civic events, technical talks and plant visits organized by the group to advance the art and sciences of heating, ventilation, air-conditioning and refrigeration in the country.

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Board topnotchers

Certified Public Accountants

Laualian accountancy graduates successfully hurried the recent Certified Public Accountant (CPA) Licensure Examinations. Sixteen made it to the top 20, with De La Salle grabbing most of the first 10 places.

The Professional Regulation Commission (PRC) recognized the University as one of the top performing schools, classified with 100 or more examinees. Out of the 127 who took the exam, 102 passed. The ceremonial oath taking for the new CPAs was held June 23 at the Manila City Hall of the Philippine International Convention Center.

Electronics and Communications Engineering

Electronics and Communications Engineering (ECE) graduates showed an impressive performance in the April 2003 Licensure Examination given by PRC. The feat catapulted the University to the no 1 rank in Category B with 51-99 examinees.

For this achievement, the Board of Electronics and Communications Engineering of PRC presented De La Salle with a Plaque of Recognition during the oath taking ceremonies held on May 30 at the Manila Hotel.

In addition, two of the ECE examinees landed on the top 10, ranking 4th and 7th places.

Civil Engineering

Not to be outdone, the Civil Engineering graduates also registered a high performance rate as seen in the results released by PRC. Five graduates placed 6th, 9th, 10th (tie), and 17th. DLSU Manila was included in the roster of top performing schools with 10 or more examinees, in the May 2003 Civil Engineering Licensure Examination.

Chemical Engineering

Laualian graduates of Chemical Engineering showed a very good performance in the recent licensure exams for chemical engineers. Six graduates landed on the top 20, placing 2nd, 4th, 7th (tie), 13th, and 25th.

Licensure Exams

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THE FUTURE BEGINS HERE.
DSLU sets up two professor chairs

The University recently established two professor chairs to further research in the fields of population studies and entrepreneurial management. On August 25, the Dr. P. de Guzman Distinguished Professorial Chair in Population Studies was formally established from an endowment provided by his son, Leandro V. Locsin, chair of the Locsin Group

The chair is named in honor of Dr. De Guzman, who also heads the Rotary Club of Cabanatuan in 1937-1938. He also headed the Medical Association of Vienna he was a member of the Medical Association of Vienna in 1937-1938. He also headed the Rotary Club of Cabanatuan in 1937-1938.

The Joseph Henry Nyng (BS ‘89) Distinguished Professorial Chair in Entrepreneurial Management was formally established on August 28. The Ng-owned Samahang Magsasaka, Inc. (SMI) and organizations and individuals to contribute to youth development through initiatives in education. The competition is open to print and broadcast media. Entries to the contest are divided into four categories. The first and second categories are published feature article and photograph on youth and education for nationally circulated publications. The third category is an audio feature story on youth and education for television, while the fourth special category is a feature story on DLSU-Manaia.

Cash prizes for the winners are as follows: (1) published feature article on youth and education, P25,000; (2) published photograph on youth and education, P25,000; (3) televised feature story on youth and education, P25,000; and (4) De La Salle Special Awards Special Category, a feature story on DLSU-Manaia (printed or televised), P40,000.

Canlubang campus opens

The DLSU Canlubang Leonardo V. Locsin Campus formally opened on June 27, this year, becoming the ninth member of the DLSU System. The 50 hectares of prime property donated by the family of the late Rosario (BSC ’38), chairperson of the board for the PHINMA Group of Companies and former Philippine ambassador to Canada and Mexico, is the 50th hectares of prime property donated by the family of the late Rosario (BSC ’38), chairperson of the board for the PHINMA Group of Companies and former Philippine ambassador to Canada and Mexico.

Located near the thriving Laguna Technopark, the school has a new four-story building housing administrative offices and classrooms. Named the Milagros R. del Rosario Building in honor of the wife of Ambassador Ramon Vivencio del Rosario, the structure is a donation of Ambassador del Rosario. The building is the first and second categories are published feature article and photograph on youth and education for nationally circulated publications. The third category is an audio feature story on youth and education for television, while the fourth special category is a feature story on DLSU-Manaia.

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