

The CLA Minors and Electives

Introduction

This is intended as a supplement to the university guidelines approved by the Academics Council on May 18, 2020 and released as an HDA on June 1, 2020.

The CLA Minors and Electives

Minor Programs are sets of courses undergraduate students may take to enrich their learning experience in the University. Minors are meant to provide them additional skills as preparation for their desired career after graduation.

The offering of minor programs is meant to (i) provide an avenue for a student of varied interests to pursue these through in a structured, academic manner, (ii) empower students to create their set of skills and profile, and (iii) enhance the students' pursuit of multi or interdisciplinary outcomes. Students will have the option to take a packaged minor program from other departments or from another college in lieu of electives. Except for minor in Psychology, which requires 15 units, all other minor programs offered at the College of Liberal Arts will require 12 units. If a student opts for a minor in Education, he or she may take the full offering of 18 units of professional education courses, which would qualify him/her to take the Licensure Examination for Teachers.

Electives are major courses offered at the students' home or base departments, which the students may take instead of a packaged minor. These electives are meant to expand and deepen the students' immersion in their major field of study, allowing for further in-depth engagement with a specific disciplinary inquiry and creative or practical skills training.

Free Electives are courses offered by any department in the university, separate from free electives programmed in the curriculum of the base degree programs, and therefore would constitute additional courses on top of the required total courses in the program of study. Students may opt to take these courses for credit or audit to pursue a research interest, to have training in specific areas, for multi- or interdisciplinary experience, or for plain enjoyment.

Policy for CLA Minors and Electives

CLA Students (ID 118 and ID 119) have 12 units in their flowchart intended either for a minor program or electives.

Students may opt to take a minor program, which requires them to take all of the courses in the minor program as approved by the Academics Council. In the event that a student decides to opt out of the minor program chosen, s/he would be required to take electives within his/her academic program needed to complete the 12 units required in the program of study.

Students may opt, however, to complete all twelve (12) units by taking electives (instead of minor courses).

The CLA Minor Programs

A total of 26 minor programs offered by the ten departments of the College of Liberal Arts are open for enrollment by CLA students and those coming from other colleges of DLSU. All 23 programs were approved by the Academics Council during its meeting on 20 November 2019.

Minor Program (‘Minor in...’)	Courses				Department
	Course Code	Course Title	Units	Term Offered	
Organizational and Social Systems Development	OSDSSTH	Social Systems Theory	3	Term 2	Behavioral Sciences Department
	OSDDDBE	Diversity, Organizations, and Behavior	3	Term 3	
	OSDCHAM	Change Management	3	Term 2	
	OSDDDEL	Organizational Development and Effective Leadership	3	Term 1	
Social Science Research Methods	SOCQNRE	Quantitative Social Research Methods	3	Term 3	Behavioral Sciences Department
	SOCQLRE	Qualitative Social Research Methods	3	Term 3	
	SOCQUAN	Quantitative Data Processing and Analysis	3	Term 1	
	OSCQUAL	Qualitative Data Processing and Analysis	3	Term 1	
Sociology	SOCTHEO	Sociological Theories	3	Term 1	Behavioral Sciences Department
	SOCIORG	Sociology of Organizations and Institutions	3	Term 2	
	SOCSTRA	Sociology of Stratification, Mobility, and Change	3	Term 3	
	SOCINOV/	Sociology of Innovations and Entrepreneurship	3/	Term 1	
	SOCTEWD/	Sociology of Technology and Work	3/	Term 2	
	SOCEDUC/	Sociology of Education	3/	Term 2	
Sports Studies (Sports Promotion Track)	SPOSOCI	Sports Sociology	3	Term 1	Behavioral Sciences Department
	SPOFOTO	Sports Photography	3	Term 2	
	SPOMARK	Sports Marketing	3	Term 1	
	SPOMANT	Sports Management	3	Term 1	
Sports Studies (Sports Health Track)	SPOSOCI	Sports Sociology	3	Term 1	Behavioral Sciences Department
	SPOPSYCH/	Sports Psychology or	3/	Term 2	
	SPOCOUN	Sports Counseling	3	Term 3	
	SPOHEAL	Sports Health	3	Term 2	
	SPORDEV	Sports Training Development	3		
Program Development and Impact Assessment	OSDSSTH	Social Systems Theory	3	Term 2	Behavioral Sciences Department
	OSDPROG	Program Development and Assessment	3	Term 2	
	OSDCOGM	Community Governance and Mobilization	3	Term 1	
	OSDKNOW	Knowledge Transfer and Development	3	Term 2	

Minor Program	Courses				Department
	Course Code	Course Title	Units	Term Offered	
Science Communication (for STEM majors)	SCICOMM	Science Communication and Media Theory	3	Depending on enrollees from CoE and CoS	Communication Department
	SCIDESP	Designing Science Communication Projects	3		
	SCIPROD	Production for Science Communication	3		
	SCISPEC	Special Topics in Science Communication	3		
	SCIJORN	<i>Science Journalism</i>			
	SCIFOTO	<i>Science photography</i>			
	SCICAMP	<i>Campaign design for scientists, Media relations for scientists)</i>			
Communication and New Media	SCIMDIA				
	NEWNETH	Communication and New Media Theory	3	Term 1/ Term2	Communication Department
	NEWSIGN	Digital Conceptualization and Design	3	Term 2	
	NEWMULT	Multimedia Production	3	Term 3	
	NEWSPEC	Special Topics in Communication and New Media	3	Term1/ Term2	
	NEWDIGI	<i>Digital Intimacy</i>			
	NEWGEND	<i>Gender & New Media</i>			
	NEWHYPE	<i>Hypernarratives</i>			
	NEWGPOL	<i>New media governance and Politics</i>			
	NEWDART	<i>Digital Art</i>			
	NEWDJOR	<i>Digital Journalism</i>			
	NEWVIRT	<i>Virtual Organizations</i>			
	NEWDLAB	<i>Digital Labor</i>			
	NEWCAMP	<i>Digital Campaigns</i>			
	NEWTIN	<i>Thinking Photographically</i>			
	NEWSSOC	<i>Social Media and Society</i>			
	NEWMETH	<i>Digital Methods</i>			
Film	FILMINT	Introduction to Film/ Film Theory and History	3/3	Term 1/ Term2	Communication Department
	FILMWRI	Concept and Writing for Film	3	Term3	
	FILMPRO	Film Production	3	Term 1/ Term2	
	FLMSPEC	Special Topics in Film			
	FLMDOCU	<i>Documentary</i>	3	Term 1/ Term2	
	FLMDREC	<i>Directing for Film</i>			
	FLMINDI	<i>Independent Film</i>			
	FLMCINE	<i>National Cinemas</i>			
	FLMAUTH	<i>Film Authors</i>			
	FLMPOST	<i>Post Production;</i>			
	FLMCGRPY	<i>Cinematography</i>			
	FLMCGRD	<i>Color Grading</i>			
	FLMQCIN	<i>Queer Cinema</i>			
	FLMANME	<i>Animation</i>			

Minor Program	Courses				Department
	Course Code	Course Title	Units	Term Offered	
Philippine Cultural Studies	PHSSTUD	Introduksyon sa Araling Filipino / Introduction to Philippine Studies	3	Term 1	Departamento ng Filipino
	PHSKULT	Pamamahalang Pangkultura / Cultural Management	3	Term 2	
	PHSSAKU	Mga Sagisag Kultura sa Pilipinas / Cultural Signs in the Philippines	3	Term 3	
	PHSHETU	Filipinong Heograpiya sa Wika, Kultura at Midya, at Turismo / Filipino Geography in Language, Culture and Media, and Tourism	3	Term 1	
Philippine Language Studies	PHSSTUD	Introduksyon sa Araling Filipino / Introduction to Philippine Studies	3	Term 1	Departamento ng Filipino
	PHSAKAD	Akademikong Filipino / Academic Filipino	3	Term 2	
	PHSWIKA	Usapin sa Wikang Filipino / Issues in Filipino Language	3	Term 3	
	PHSBERN	Bernakular na Wika / Vernacular Language	3	Term 1	
Philippine Media Studies	PHSSTUD	Introduksyon sa Araling Filipino / Introduction to Philippine Studies	3	Term 1	Departamento ng Filipino
	PHSAKMI	Pagsulat ng Akdang Popular sa Filipino / Writing Popular Works in Filipino	3	Term 2	
	PHSMCRI	Kritisismong Pangmidya sa Filipino / Media Criticism in Filipino	3	Term 3	
	PHSTRIT	Pag-aaral ng Materyal Panradyo at Telebisyon / Analysis of Radio and Television Materials	3	Term 1	
Public History and Heritage	HISTKUL	Philippine Cultural History	3	Term	History Department
	HISTPUB	Public History	3	Term	
	HISTLOR	Local and Oral History	3	Term	
	HISTHER	Heritage Tourism and Historic Spaces	3	Term	
American Studies	INTGLOS	Introduction to Global Society	3	Every term	International Studies Department
	USINSTS	U.S. Institutions/	3/	Term 3	
	USECONO	U.S. Economy/	3/	Term 2	
	USFRPOL	U.S. Foreign Policy	3/	Term 1	
	USFREXT	(Domestic)/	3/	Term 3	
	USISSUE	U.S. Foreign Policy (External)/ Contemporary Issues in the United States	3	Term 2	

Minor Program	Courses				Department
	Course Code	Course Title	Units	Term Offered	
Chinese Studies	INTGLOS	Introduction to Global Society	3	Every term	International Studies Department
	CHINSTS	Chinese Institutions and Processes/	3/	Term 3	
	CHFRPOL	Chinese Foreign Policy/	3/	Term 1	
	CHSOCUL	Chinese Society and Culture	3/	Term 3	
	CHISSUE	Contemporary Issues in China	3/	Term 2	
	CHECONO	Chinese Economy and Business	3	Term 2	
European Studies	INTGLOS	Introduction to Global Society	3	Every term	International Studies Department
	EUINSTS	European Institutions and Processes/	3/	Term 3	
	EUFRPOL	European Foreign Relations/	3/	Term 1	
	EUECONO	European Economics/	3/	Term 1	
	EUISSUE	Contemporary Issues in the EU/	3/	Term 2	
	EUSOCUL	European Society and Culture	3	Term 3	
Japanese Studies	INTGLOS	Introduction to Global Society	3	Every term	International Studies Department
	JAPINST	Japanese Institutions and Processes/	3	Term 3	
	JAPFPOL	Japanese Foreign Policy/	3	Term 1	
	JPECONO	Japanese Economy/	3	Term 1	
	JPISSUE	Contemporary Issues in Japan/	3	Term 2	
	JPSOCUL	Japanese Society and Culture	3	Term 3	
Creative Writing /Malikhaing Pagsulat	LMICREW	Introduction to Creative Writing for Literature Minors	3	Term	Literature Department
		Genre Course: Tradition, Techniques, and Workshop	3	Term	
	SPECLIT	Special Topics in Literature	6	Term	
	LMIFORM	<i>(Students choose <u>two special topics courses</u> which may include but are not limited to:</i>			
	LMIMYTH	<i>New Forms & New Media;</i>			
	LMIBODY	<i>Myth and Writing; Writing the Body; Nature and Writing;</i>			
	LMIPERF	<i>Performance Poetry;</i>			
	LMIPOTR	<i>J.K. Rowling, Game of Thrones; Digital Humanities;</i>			
	LMIGOTT	<i>Interactive Storytelling;</i>			
	LMIDIGI	<i>Writing and Spirituality;</i>			
	LMIACTV	<i>Environmental Writing;</i>			
	LMISPIR	<i>Gaming Narratives; Identity Politics and Writing; Literary Translation; Writing for Money; Film Criticism; etc.)</i>			
	LMIGAME				
	LMIDENT				
	LMITRAN				
	LMIMONY				
	LMIFILM				

Minor Program	Courses				Department
	Course Code	Course Title	Units	Term Offered	
Cultural Studies	LMICULT	Introduction to Cultural Studies	3	Term	Literature Department
	LMIDIPO	Digital and Pop Cultures	3	Term	
	LMIFAST	Fad Food Fashion	3	Term	
	SPECLIT	Special Topics in Literature	3	Term	
	LMITELE	<i>Telenovela</i>			
	LMISTYL	<i>Culture and Style</i>			
	LMIEROS	<i>Erotica</i>			
	LMIPOTR	<i>Rowling</i>			
	LMIGOTT	<i>Game of Thrones</i>			
	LMIPOPC	<i>Popular Culture</i>			
	LMIOPMU	<i>OPM (Original Pinoy Music)</i>			
	LMIGEMU	<i>Gender and Music</i>			
	LMIOFWN	<i>OFW Narratives</i>			
	LMIGAYC	<i>Philippine Gay Culture</i>			
	LMIBEAU	<i>Beauty and Power</i>			
	LMIDIGI	<i>Digital Humanities</i>			
	LMIMASC	<i>Masculinities Screen</i>			
	LMIVISU	<i>Visual Cultures</i>			
	LMIGAME	<i>Gaming Narratives</i>			
	LMISOCI	<i>Literature in the Social Media</i>			
	LMIICON	<i>Iconography and Celebrity Studies</i>			
	LMIFOOD	<i>Food Studies</i>			
	LMIANIM	<i>Animal Studies</i>			
	LMIWARS	<i>War Studies</i>			
	LMIIINDI	<i>IP (Indigenous People) Studies</i>			
	LMIANTH	<i>Culture and the Anthropocene</i>			
Literary Studies/ Pampanitikang Pag-aaral	LMITHEO	Theory (e.g., <i>Introduction to Theory; Narratology</i>)	3	Term	Literature Department
	LMIWOFI/LMIWOPO	Genre (e.g., <i>The World of Poetry, Fiction, Drama, Creative Nonfiction</i>)	3	Term	
	LMIMAST	Masterpieces (e.g., <i>Philippine Masterpieces, World Masterpieces, Literatures of Various Continents</i>)	3	Term	
	SPECLIT	Special Topics in Literature	3	Term	
	LMINALI	<i>Nationalism and Literature</i>			
	LMIQUST	<i>Queer Studies</i>			
	LMITHEA	<i>Philippine Theater</i>			
	LMIFEMI	<i>Feminism & Literature</i>			
	LMITWEN	<i>The 20th Century Novel</i>			
	LMIEPIC	<i>Contemporary Epics</i>			
	LMIWOMA	<i>Women's Writing</i>			
	LMILIFI	<i>Literature & Film</i>			
	LMIECOC	<i>Ecocriticism</i>			
	LMITRAN	<i>Translation</i>			
	LMIEROS	<i>Erotica</i>			
	LMIOFWN	<i>OFW Narratives</i>			
	LMISCIF	<i>Science Fiction</i>			

	LMIDIGI LMIPOST LMIMODE LMIVISU LMIINDI	<i>Digital Humanities</i> <i>Postcolonial Literature</i> <i>Modernism</i> <i>Screen & Visual Cultures</i> <i>IP (Indigenous People) Studies.</i>			
Performance Studies	LMIPERF	Introduction to Performance Studies	3	Term	Literature Department
	LMILIFE	Performance Events and Everyday Life	3	Term	
	LMIPART	The Art of Performance	3	Term	
	SPECLIT	Special Topics in Literature	3	Term	
	LMIPERS	<i>Sites of Performance</i>			
	LMISELF	<i>Performing the Self</i>			
	LMIPERG	<i>Gender and Performance</i>			
	LMISPOK	<i>Spoken Word</i>			
	LMIACSO	<i>Acting and Social Media;</i>			
	LMITECH	<i>Performance and Technology;</i>			
	LMITHEA	<i>Philippine Theater</i>			
	LMISPEC	<i>Spectacles</i>			
	LMIDISA	<i>Disability and Performance;</i>			
	LMIBEAU	<i>Beauty and Power</i>			
	LMIRETH	<i>Religion, Theater & Performance</i>			
	LMITELE	<i>Telenovela; Screen</i>			
	LMIVISU	<i>Visual Cultures</i>			
	LMIICON	<i>Icons and Celebrity Studies</i>			
Popular Literature and Culture/ Panitikang Popular at Kultura	LMIPOPU	Introduction to Popular Literature and Culture	3	Term	Literature Department
	SPECLIT	Special Topics in Literature <i>(Students choose <u>three</u> special topics courses which may include but are not limited to:</i>	9	Term	
	LMIEROS	<i>Erotica</i>			
	LMIPOTR	<i>Rowling</i>			
	LMIGOTT	<i>Game of Thrones</i>			
	LMITELE	<i>Telenovela</i>			
	LMIKPOP	<i>K-Pop</i>			
	LMIHERO	<i>Superheroes</i>			
		<i>Film and Literature; From Comics to Film; Divas; Wrestling and Other Sports; Science Fiction; Digital Humanities; Screen and Visual Cultures; Gaming Narratives; Literature in the Social Media; Capital and the Popular; Iconography and Celebrity Studies; Spoken Word; Trolling Culture; Insta-poets; Radio Narratives; Popular</i>			

		<i>Songs; Fan Fiction; Beauty Pageants; etc.)</i>			
Philosophy	PLMPROM PLMRELS PLMINDI PLMCHIN PLMSOCI PLMEXIS PLMPOST PLMESTH PLMMORP PLMWOMN	Philosophical Problems for Minors <i>and any three of the following:</i> Philosophy of Religion Indian Philosophy Chinese Philosophy Social and Political Philosophy Existentialism and Phenomenology Postmodernism Aesthetics Moral Philosophy Women in Philosophy	3 9	Term 1 Term 2 Term 2 Term 3 Term 3 Term 1 Term 2 Term 2 Term 2 Term 2	Philosophy Department
Political Science		Fundamentals of Political Science <i>and any three of the following:</i> Political Theory Introduction to International Relations Philippine Public Administration Philippine Politics and Government	3 9	Term Term	Political Science Department
Development Studies		Introduction to Development Studies <i>and any three of the following:</i> Development Economics and Political Economy Philippine Development Sustainable Development Development Management and Planning Community Development	3 9	Term Term	Political Science Department
Psychology	PSYNTRO PSYTHEO PSYSOCI PSYDEVE PSYCOGP PSYBIOP PSYIND1 PSYIND2	Introduction to Psychology Theories of Personality Social Psychology <i>and two of the following:</i> Developmental Psychology Cognitive Psychology Biological Psychology Industrial/Organizational Psychology 1 Industrial/Organizational Psychology 2	3 3 3 6	Term 1 Term 1 Term 3 Term 2 Term 1 Term 2 Term 1 Term 2	Psychology Department

	PSYPILI LBY1STA LBY2STA PSYXPRM LBYXPRM	Sikolohiyang Pilipino Psychological Statistics 1 Psychological Statistics 2 Experimental Psychology (Lecture) Experimental Psychology (Laboratory)		Term 3 Term 2 Term 3 Term 1 Term 1	
Spitiruality		Spiritualities for Religious and Non-Religious Spiritualities in an Age of Eco- crisis Stress and Spiritual Well- being Contemporary Spiritualities (e.g., Cyber-Spirituality; Spirituality in Popular Literature)	3 3 3 3	Term Term Term Term	Theology and Religious Education Department

Instructions to Students

Step 1. Decide whether to take a packaged minor program or electives.

Step 2.A. If taking a packaged minor program, go to the department offering the minor and enlist. Make sure to get information on the minor program: general program description, list of courses, course descriptions, and schedule of offerings. Attend an orientation on department-offered minors.

Step 2.B. If taking electives, approach your undergraduate program coordinator or vice chair and get advice about what courses to take as electives.

Step 3. During enrollment, enroll in the courses offered for the term.

3 June 2020