

HUMANITIES RESEARCH AND CREATIVE WORK PROPOSAL  
**DEPARTMENTAL ACTION**

A. Research Title \_\_\_\_\_

B. Proponent \_\_\_\_\_  
Department/College \_\_\_\_\_

C. Research Project Appraisal  
(Comments of the department chairperson and/or senior faculty on the proposed project)

D. University's strategic research area(s)  
The proposal is consistent with the following University's strategic research areas. (Please tick the appropriate box below to indicate the area).

- Food, Nutrition, and Health (e.g., biochemistry of food products, science and engineering of potable water, cancer risks and cure from food, sensory labs, economic impact studies of nutrition programs in schools)
- Sustainability, the Environment, and Energy (e.g., climate change, eco-design of houses and urban centers, industrial ecology, nano-carbon tubes, solar-powered tricycles and sheds)
- Women, Children, and Family (e.g., studies on gender, OFW families, micro-finance, laws for the protection of human rights, impact of globalization on the average Filipino family)
- Living Culture and Contemporary Societies (e.g., history, digital art, languages, comparative literature, human-computer interfaces, study on social networks on the Web, impact of globalization on the mobility of students and workers)
- Learners and Learning Innovations (e.g., impact studies on K to 12, ICT-based-learning, transformative learning, software gadgets for learning, assessment of public school system)

E. Degree of department's/college's need for the proposed project  
Is the proposal in line with the department's/college's research thrusts?  
 Yes  
 No

A. Recommendation

For Approval

Recommended Number of Research Units:  
(For guidance, please refer to Policies and Guidelines for Faculty Research Load at website:  
<http://intranet.dlsu.edu.ph/policy/vpar/urco/ifrp>).

- Research Load
- Research Honorarium

For conditional approval (specify conditions):

Recommended by:

\_\_\_\_\_  
Chair, Department

\_\_\_\_\_  
Date

\_\_\_\_\_  
CRC Representative

\_\_\_\_\_  
Date

For Part-Time Faculty Member:

\_\_\_\_\_  
Dean

\_\_\_\_\_  
Date

Disclaimer: This endorsement from the Department Chair and/or Dean shall solely be for the merit of the project proposal. Any decision regarding the faculty member's status (hiring/renewal) shall supersede this endorsement.

HUMANITIES RESEARCH AND CREATIVE WORK PROPOSAL  
**DEPARTMENTAL ACTION**

A. Research Title \_\_\_\_\_

B. Co-proponent \_\_\_\_\_  
Department/College \_\_\_\_\_

C. Research Project Appraisal  
(Comments of the department chairperson and/or senior faculty on the proposed project)

D. University's strategic research area(s)  
**The proposal is consistent with the following University's strategic research areas. (Please tick the appropriate box below to indicate the area).**

- Food, Nutrition, and Health (e.g., biochemistry of food products, science and engineering of potable water, cancer risks and cure from food, sensory labs, economic impact studies of nutrition programs in schools)
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Is the proposal in line with the department's/college's research thrusts?  
 Yes  
 No

**B. Recommendation**

For Approval

Recommended Number of Research Units:  
(For guidance, please refer to Policies and Guidelines for Faculty Research Load at website:  
<http://intranet.dlsu.edu.ph/policy/vpar/urco/ifrp>).

- Research Load
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For conditional approval (specify conditions):

**Recommended by:**

\_\_\_\_\_  
Chair, Department

\_\_\_\_\_  
Date

\_\_\_\_\_  
CRC Representative

\_\_\_\_\_  
Date

**For Part-Time Faculty Member:**

\_\_\_\_\_  
Dean












\_\_\_\_\_  
Date

**Disclaimer: This endorsement from the Department Chair and/or Dean shall solely be for the merit of the project proposal. Any decision regarding the faculty member's status (hiring/renewal) shall supersede this endorsement.**







**UN Sustainable Development Goals (To be filled out by the Faculty Proponent/s)**

In support of the University research initiatives of mapping a research portfolio vis-a-vis the UN Sustainable Development Goals (SDGs) for better tracking of research impact, **please tick the appropriate box below to indicate the SDG which your proposal seeks to address:**



-  Goal 1: End poverty in all its forms everywhere
-  Goal 2: End hunger, achieve food security and improved nutrition and promote sustainable agriculture
-  Goal 3: Ensure healthy lives and promote well-being for all at all ages
-  Goal 4: Ensure inclusive and equitable quality education and promote lifelong learning opportunities
-  Goal 5: Achieve gender equality and empower all women and girls
-  Goal 6: Ensure availability and sustainable management of water and sanitation for all
-  Goal 7: Ensure access to affordable, reliable, sustainable and modern energy for all
-  Goal 8: Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all
-  Goal 9: Build resilient infrastructure, promote inclusive and sustainable industrialization and foster innovation
-  Goal 10: Reduce inequality within and among countries
-  Goal 11: Make cities and human settlements inclusive, safe, resilient and sustainable

**UN Sustainable Development Goals (To be filled out by the Faculty Proponent/s) (Continued)**

-  Goal 12: Ensure sustainable consumption and production patterns
-  Goal 13: Take urgent action to combat climate change and its impacts
-  Goal 14: Conserve and sustainably use the oceans, seas and marine resources for sustainable development
-  Goal 15: Protect, restore and promote sustainable use of terrestrial ecosystems, sustainably manage forests, combat desertification, and halt and reverse land degradation and halt biodiversity loss
-  Goal 16: Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels
-  Goal 17: Strengthen the means of implementation and revitalize the global partnership for all sustainable development

**Proponent** \_\_\_\_\_

• Department \_\_\_\_\_

• Status:

**Full-time faculty:**

- Full time permanent
- Full time visiting professor
- Full time probationary
  - 1<sup>st</sup> year of probation
  - 2<sup>nd</sup> year of probation
  - 3<sup>rd</sup> year of probation
- Full-time contractual/full-time fixed term contract
- Half-time

**Academic Service Faculty (ASF):**

- Full time permanent
- Full time probationary
  - 1<sup>st</sup> year of probation
  - 2<sup>nd</sup> year of probation
  - 3<sup>rd</sup> year of probation
- Full-time contractual/full-time fixed term contract
- Half-time

**Part-time faculty:**

• Rank: \_\_\_\_\_ Teaching Units: \_\_\_\_\_

• Involvement in another research project

- Yes
- College
- Others \_\_\_\_\_
- No

Please indicate the title of research project and source of funding:

• Research Load from the Faculty Development Program

- Yes
- No

Attach 2x2 picture  
black  
&white/colored

**BIO-DATA (not less than 50 words)**

**(FACULTY IS REQUIRED TO INCLUDE ACADEMIC AND NON ACADEMIC EXPERIENCES RELATED TO THE RESEARCH BEING PROPOSED) You may use another sheet if necessary.**

**Co-proponent** \_\_\_\_\_

- Department \_\_\_\_\_

- Status:

**Full-time faculty:**

- Full time permanent
- Full time visiting professor
- Full time probationary
  - 1<sup>st</sup> year of probation  3<sup>rd</sup> year of probation
  - 2<sup>nd</sup> year of probation
- Full-time contractual/full-time fixed term contract
- Half-time

**Academic Service Faculty (ASF):**

- Full time permanent
- Full time probationary
  - 1<sup>st</sup> year of probation
  - 2<sup>nd</sup> year of probation
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- Full-time contractual/full-time fixed term contract
- Half-time

**Part-time faculty:**

- Rank: \_\_\_\_\_ Teaching Units: \_\_\_\_\_
- Involvement in another research project
  - Yes  College  Others \_\_\_\_\_
  - No

Please indicate the title of research project and source of funding:

- Research Load from the Faculty Development Program
  - Yes  No

Attach 2x2 picture  
black  
&white/colored

**BIO-DATA (not less than 50 words)**

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HUMANITIES RESEARCH AND CREATIVE WORK PROPOSAL

**Nature of the Research Project**

Is the proposed research project

- part of a larger research program? Yes  No
- a dissertation or a thesis? Yes  No

If yes, was this proposal submitted to and approved by the dean or the department chair and the adviser? Yes  No   
*(Please attach a copy of the approval of the research topic)*

getting funds from other sources? Yes  No   
will still apply for funding

If yes, \_\_\_\_\_  
*Other sources of funds*

- expected output \_\_\_\_\_  
*(e.g., journal article, monograph, book., etc.)*

Signature of Proponent(s):

\_\_\_\_\_  
Printed name/Date

\_\_\_\_\_  
Printed name/Date

\_\_\_\_\_  
Printed name/Date

\_\_\_\_\_  
Printed name/Date

**FORMAT for the BODY of the HUMANITIES RESEARCH CREATIVE WORK PROPOSAL**

Research and Grants Management Office  
(attach to the first 7 pages above)

**I. Research Title**

**II. Proposal Abstract (50-100 words)**

- What do you intend to do? Briefly discuss the statement of the problem, general and specific objectives, and methodology.

**III. Description of the Project** (with background of the study, objectives, and methodology; and may include theoretical framework, review of related literature, and significance of study). A creative project covers a description, including the artistic vision and a sample work.

**IV. References**

**V. Recommended reviewer of the proposal (optional)**



**RESOURCE PLAN**

**I. Workplan**

- Duration of the entire project (number of terms) \_\_\_\_\_
- Number of hours per week proponent(s) expect to work on the project and research units:  
 Note: Research units are computed as 56 hours of actual research work per term of 14 weeks for one research unit (meaning 4 hours/week equals 1 research unit). However, the decision on what constitutes a reasonable number of hours for work on the project rests upon the College Research Council.

	Check arrangement for Research units		Recommended no. of units
• Proponent 1: _____ hrs./week	<input type="checkbox"/> Research Load	<input type="checkbox"/> Honorarium	_____
• Proponent 2: _____ hrs./week	<input type="checkbox"/> Research Load	<input type="checkbox"/> Honorarium	_____
• Proponent 3: _____ hrs./week	<input type="checkbox"/> Research Load	<input type="checkbox"/> Honorarium	_____
• Proponent 4: _____ hrs./week	<input type="checkbox"/> Research Load	<input type="checkbox"/> Honorarium	_____
• Proponent 5: _____ hrs./week	<input type="checkbox"/> Research Load	<input type="checkbox"/> Honorarium	_____

**Total** \_\_\_\_\_ hrs./week

- Number of weeks/months needed for each activity, **including report writing.**  
 (Please provide a Gantt chart, use 8.5 x 11 size paper).

**II. Financial Plan (Include details of the items; Refer to attachment for the current rates)**

**Amount**

- A. Personnel: P \_\_\_\_\_  
 (research honorarium, research assistant/s, transcriber, fabricator, consultant, artist, etc. Please provide a detailed job description for each position)

Faculty Research Honorarium

- Proponent 1: Honorarium P \_\_\_\_\_
- Proponent 2: Honorarium P \_\_\_\_\_
- Proponent 3: Honorarium P \_\_\_\_\_
- Proponent 4: Honorarium P \_\_\_\_\_
- Proponent 5: Honorarium P \_\_\_\_\_

Total P \_\_\_\_\_

Research Assistant/s P \_\_\_\_\_

Consultant/s P \_\_\_\_\_

Fabricator/s P \_\_\_\_\_

Artist/s P \_\_\_\_\_

Others (please specify) P \_\_\_\_\_

- B. Materials and Supplies: \_\_\_\_\_  
 (Common amount is P4,000 per project. If greater than P4,000.00, justification with itemized list must be provided)

HUMANITIES RESEARCH AND CREATIVE WORK PROPOSAL

C. Research-related Travel and Transportation: \_\_\_\_\_  
(*Travel and transportation*: Specify destination, no. of visits to site/destination, mode of transportation, no. of persons; *Accommodation*: Specify name of hotel/venue, no. of days/nights of stay, no. of persons)

D. Materials Reproduction: \_\_\_\_\_  
(Specify number of pages to be reproduced for final report/reference materials and the cost)

E. Others (specify): \_\_\_\_\_  
(e.g., library fee; analysis/testing fee; estimate of 30% of total project cost per item for the brokerage fee/processing fee for application for tax exemption/ delivery charge/freight charge; insurance, etc.)

TOTAL FOR FACULTY HONORARIUM P \_\_\_\_\_

TOTAL FOR DIRECT COST/EXPENSES P \_\_\_\_\_  
(Less Faculty Honorarium)

**III. Publication Plan**

**Actual submission for publication is a requirement for the closure of the project.**

Provide publication details (i.e. intent to publish in peer-reviewed journal/s preferably in ISI, Scopus or ACI, and AGPCI-listed journals, name of journal/s to which you intend to submit your paper/manuscript and target date of submission for publication.)

**IV. Ethical Considerations**

Do you foresee any ethical concerns that need to be addressed prior to the conduct of the research work?



**CURRENT RATES  
(AY2024-2025)**

**A. Salaries of Personnel**

1. **Research Assistant**

Classification	Rate/Hour
RA I (Undergraduate student)	₱ 81.00/hour
RA II (Graduate student)	
BA/BS degree holder	₱ 104.00/hour
MA/MS student	₱ 141.00/hour
Ph.D. student	₱ 167.00/hour

Ex. for RA II (graduate student w/ BA/BS degree) who works 4 hours a day for 30 days:  
 $P104.00/\text{hour} \times 4 \text{ hours/day} \times 30 \text{ days} = P 12,480.00$

2. **Other Personnel**

2.1. *Consultant* — P 7,000.00 maximum per project

2.2. *Artist/Draftsman/Illustrator*

Graphics	Cost
Charts, diagrams, graphs Drawings, cover design	₱ 10.00 - 50.00 @ 10.00 - 60.00 @

2.3. *Carpenter & Fabricator, etc.* — based on current rates used and amount of workload

2.4. *Laboratory Technician* — based on overtime rate (for DLSU Lab Technician)

2.5. *Transcriber*

P 1,500.00 (60 min. /1 hr. tape)

P 2,250.00 (90 min. /1 ½ hrs. tape)

**B. Reproduction of Materials**

1. *Photocopying of materials*

Paper	Rate/Page (liquid)
Short	1.00
Long	1.50

Ex. for short liquid copy, 50 pages of final report, RGMO-funded,  
 $P.65/\text{page} \times 50 \text{ pages} \times 2 \text{ copies} = P 65.00$

2. *Mimeographing*

paper	one-side		back-to-back	
	short	long	short	long
groundwood	0.56	0.61	0.84	0.89
white	0.62	0.68	0.89	0.95
colored	0.88	0.99	1.15	1.26
Additional charged of P20.00 in every original copies				

Ex. for short, groundwood, one-side regular stencil  
 $1,000 \text{ copies} \times P.61/\text{sheet} \text{ plus } P20.00 \text{ (master stencil)} = P630.00$

**C. Materials and Supplies**

Common amount of P4,000 per project for office supplies. If greater than P4,000.00, justification with itemized list must be provided.

**D. Research-Related Travel and Transportation**

- Travel and Transportation: Specify the cost, destination, no. of visits to site/destination, mode of transportation, no. of persons
- Accommodation: Specify name of hotel/venue, no. of days/nights of stay, no. of persons

**E. Others (specify):** (*library fee; analysis/testing fee; estimate of 30% of total project cost per item for the brokerage fee/ processing fee for application for tax exemption/ delivery charge/freight charge; insurance, etc.*)