



THE OFFICIAL NEWSLETTER OF
DE LA SALLE UNIVERSITY-MANILA

2401 (tweñ'tē fōr'ō, wun) is a landmark number along Taft Avenue. It is the location ID of De La Salle University-Manila, home to outstanding faculty and students, and birthplace of luminaries in business, public service, education, the arts, and science. And 2401 is now the new name of the official newsletter of DLSU-Manila, featuring developments and stories of interest about the University.

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La Salle sheds light on UAAP issue

*Br. Armin, Quebengco reveal results
of eligibility investigation on the Green
Archers*

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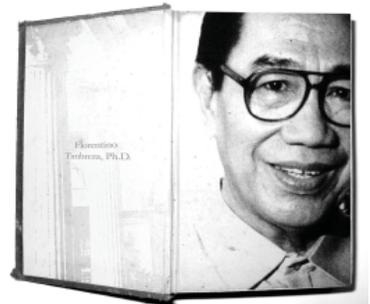
OSD receives sports
fund from Globe



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Field Notes:
The Best 20 Years
of My Life

Dr. Florentino Timbreza



OSD receives sports fund from Globe

In recognition of the important role played by De La Salle University-Manila in shaping the youth through involvement in sports, Globe Telecom, Inc. donated seed money for the establishment of the Globe Telecom Sports Development Fund. The donation was turned over to the Office of Sports Development (OSD) during the Fund's formal establishment on September 23 at the Yuchengco Multipurpose Room.

Globe's donation is expected to complement the University's scholarship fund for student athletes, as well as the other sports-related involvement of DLSU-Manila.

DLSU System President Br. Armin Luistro FSC received the check donation from Globe President and CEO Gerardo Ablaza Jr (AB Honors Mathematics '74).

The Sports Marketing Office under Henry Atayde initiated and facilitated

the agreement with Globe Telecom in June 2005. This is one of the first undertakings of the OSD to further augment the capacity of the University to support outstanding student athletes and allow them to participate in other competitions.

DLSU-Manila presented Ablaza a plaque of appreciation commending his exemplary leadership at Globe. Globe Telecom is a recognized world-class telecommunications provider and the leading wireless operator in the Philippines, known for its breakthrough

services to its subscribers.

Also present during the occasion were DLSU-Manila Executive Vice President Dr. Carmelita Quebengco, Office of Sports Development Director Br. Roberto Casingal FSC, Atayde, and Blue Avelino of Globe's Youth Segment and North GMA Regional Operations.



DLSU Brothers' Community Live-in Program

4th Floor St. La Salle Hall
November 30-December 04

For information email fscaspirants@yahoo.com/esmelil@dlsu.edu.ph, text Aikee at (0919) 880-0189, or visit the Vocation Center at Mutien Marie 14.



Institutional Christmas card and 2006 calendar



You may now place your order for institutional calendars and Christmas cards at the Marketing Communication Office.

Call Virgie at local 144 or visit us at LS-163.

The best 20 years of my life

Dr. Florentino Timbreza

*Dumating ako sa La Salle noong mga mapeligrosong taon ng dekada setenta, panahon ng Batas Militar at kasagsagan ng bilinggwalismo. Bagamat masalimuot ang sitwasyong pulitikal dahil sa walang katiyakang kalagayan ng gobyerno noon, umusbong naman ang kamalayang pagkamakabayan ng mga mag-aaral at ng mga guro na rin. Lalong umigting ang kamalayang pangkalinangan nang ang **Ministry of Education, Culture, and Sports (MECS)** ay ginawang kinakailangan ang anim na yunit sa Filipino upang makapagtapos ang estudyante sa kolehiyo at pamantasan.*



FIELD NOTES. What in the world is going on? We ask our faculty members to make sense of what we need to know, understand, and reflect upon.

They agree to share insights and observations about their respective fields or special interests.

Field Notes serves as a window to different worlds where we all belong.

Batay sa aking sariling karanasan, ang tanging paraan ng pagpapaulad at intelektwalisasyon ng Filipino ay sa pamamagitan ng paggamit lamang.

At bilang pagsasakatuparan sa kilusang bilinggwalismo ng Ministri ng Edukasyon ay hinimok ang mga guro sa kolehiyo na ituro ang kanilang asignatura sa Filipino (maliban lamang yaong mga nagtuturo ng Ingles). Ganito ang sitwasyon sa akademya nang mag-umpisa akong magturo sa pamantasan. Sa La Salle naman, para sa mga magtatapos ng estudyante (graduating seniors) na inabot ng bagong patakaran ng MECS ay ginawang anim na yunit ang PHILMAN (Philosophy of Man) kapag ituro ito noon sa Filipino (tatlong yunit bilang isang academic subject at tatlong yunit naman dahil itinuro sa Filipino); sa gayon ay matupad nila ang six-unit requirement sa Filipino para makapagtapos.

Sa kabila ng tuwirang pag-aatubili ng aking mga kaguro noon na magturo ng pilosopiya sa Filipino, aking sinamantala ang pagkakataon nang inatasan akong ituro ang PHILMAN at ang WESPHIL sa Filipino. Dito ako napanday at nahasa sa paggamit ng Filipino hindi lamang sa pagtuturo at pananaliksik, kundi pati na rin sa pagsusulat at pagpapanayam.

Bilang pakikibahagi ng La Salle sa adhikaing bilinggwalismo noong panahong iyon, maalaala ko ngayon ang isang tanging pagkakataon na kami ni Dr. Tereso S. Tullao, Jr., isang galanteng dalubguro ng CBE, ay kapwang nagtagisan ng talino at katatasan sa Filipino sa pamamagitan ng isang mabunying *Balagtasan* sa loob mismo ng La Salle. Naging tagahatol namin sina Prop. Roger Lota at Prop. Roger Mangahas ng Departamento ng Filipino noon. Parang kahapon lamang, ‘ika nga, pero isang bahagi ng nakaraan na hindi na muling magbabalik, subalit kay gandang balik-balikan kahit sa malikmata ng alaala na lamang.

Palasak noon ang apat na pagkukuro at pala-palagay hinggil sa paggamit ng Filipino sa pagtuturo. Una, pabayaang munang umunlad ang Filipino bago ito gamitin sa pagtuturo; pangalawa, marami pang kakulangan ang wikang pambansa kung kaya’t hindi pa maaring gawing wikang panturo ito; pangatlo, marami pang salitang Ingles na walang katumbas sa Filipino; at

ang pang-apat, kulang pa ng mga batayang-aklat sa Filipino kung kaya’t mahihirapan lamang ang mga guro at mga mag-aral.

Masusi kong pinagnilay-nilayan ang mga tinurang problema sa paggamit ng Filipino, hanggang sa umabot sa puntong ako na mismo ang nagtatanong sa aking sarili: Papaano uunlad ang wikang Filipino kung hindi ito gagamitin? Papaano mapagpunan ang kakulangan ng sariling wika kung hindi ito pauunlarin at payayabungin sa pamamagitan ng paggamit? Papaano magkaroon ng katumbas na kataga sa Filipino ang mga salitang Ingles kung hindi bubuo o lilikha sa pamamagitan ng paggamit? At paano makasusulat ng mga tesksbuk o batayang-aklat sa Filipino kung hindi magpakadalubhasa muna sa paggamit nito sa pagsusulat at pagtuturo?

Batay sa aking sariling karanasan, ang tanging paraan ng pagpapaulad at intelektwalisasyon ng Filipino ay sa pamamagitan ng paggamit lamang. Alinsunod ito sa pakiwari ng mga dalubwika na hindi uunlad ang alinmang wika kung hindi ito gagamitin. Ang tanging dahilan kung bakit maraming salitang Ingles ang walang katapat o katumbas na salitang Filipino ay sapagkat sa loob ng matagal na panahon ay itinigil ang paggamit nito.

Sa ngayon, ang aking mga aklat sa pilosopiya, mga artikulo, at mga sanaysay, pati na ang aking malawakan at matamang paggamit ng Filipino sa pananaliksik, pagtuturo, pagpapanayam, at pagsusulat ay siyang nagpapatunay tungkol sa kayamanan, kalawakan, kalaliman, kagandahan, at sapat na kakayahan ng sariling wika hindi lamang bilang wikang panturo sa pamantasan kundi bilang kasangkapan din ng pagtuklas ng katotohanang pangkatunayan at pagpapahayag ng mga kaisipang pampilosopiya.

In retrospect, an opportunity at the right place and at the right time, and capitalizing on it, spelled the big difference in my teaching career. I found that rare op-

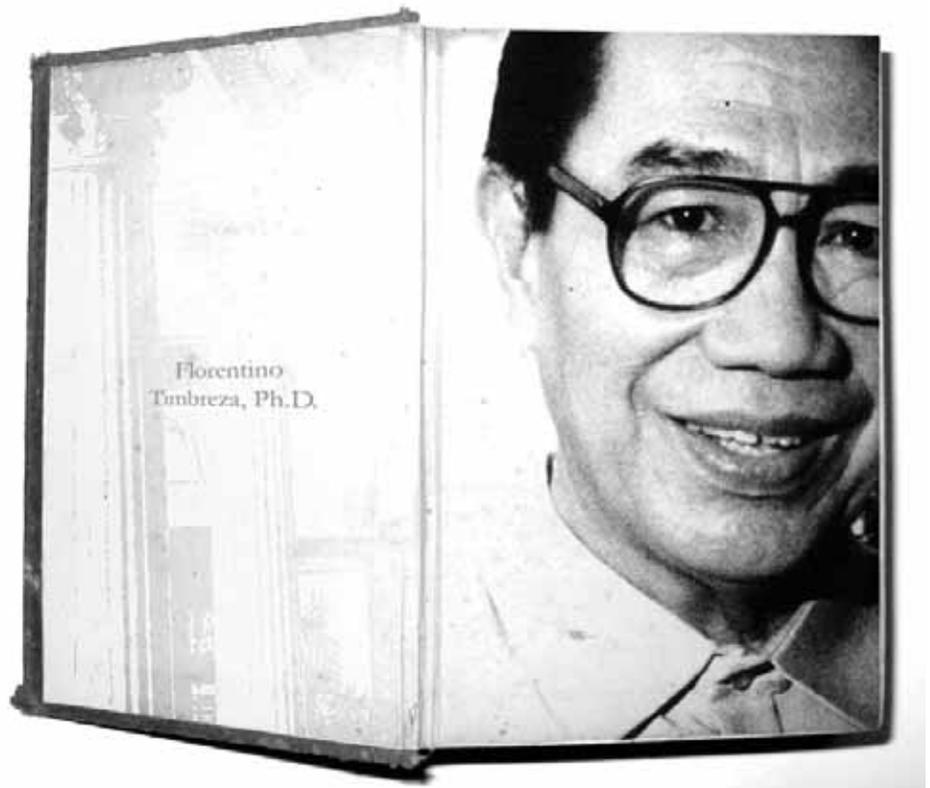
portunity at La Salle and took advantage of it. In my own little way, I actively participated in and helped build up the culture of research on campus, bilingually articulating Filipino philosophy, until I finally found myself being a Chairholder, a University Fellow, and a Full Professor 10 (the highest academic rank in the university).

And it came to pass that I have learned to love teaching and, fortunately, teaching also loves me in return. I enjoy what I am doing in the classroom and it has become the sustaining source of self-fulfillment, joy and inspiration. Over the years, teaching for me is life and life is teaching. Teaching has become a form of self-giving and a giving of self, a giving of life and a life of giving. It means to give and give until there is nothing more to give. This, it gradually turned out, has been my philosophy of teaching.

Teaching is a learning process in which the teacher not only imparts knowledge by lessons also draws out and develops the mental power of students. It is for this reason that a teacher plays a very vital, threefold role: **as a transmitter of knowledge, as a carrier of culture, and as a molder of character.** As a transmitter of knowledge, a teacher communicates wisdom and trains others by critical thinking, practice or exercise; as a carrier of culture, he/she bears the cultural values that keep society intact and stable; and as a molder of character, he/she inculcates values by example; that is, the teacher practices and lives by the values he/she would like to instill into his/her students.

In the light of the foregoing, through the indefatigable mediation of the teacher, knowledge is transmitted from one generation to the next, cultural values are passed on and inculcated, and student character molded. And by sharing and transmitting knowledge to others, the teacher becomes immortal insofar as his/her legacy lingers on in the minds and hearts of succeeding generations.

I have spent twenty long years of full-time teaching at La Salle, and those were the best years of my academic life. The



best years, insofar as they were **the most productive, the most romantic, and the most daring.** The most intellectually productive and prolific, precisely because I have produced fifteen books and numerous articles, all to the credit of La Salle. (This publication output, by Philippine standard, according to our famous President Emeritus, Brother Andrew Gonzalez, FSC, is good enough.) And I am still writing, an intellectual habit that remains irresistible.

The most romantic and sexciting, insofar as I have also published titillating subjects about human sexuality, such as, among others; **“Sex, Freedom, and Responsibility,” “Sex Change and Sex Selection: Any Taker?” “The Pro-Life and Pro-Choice Views on Contraception and Abortion,” and “The Moral Issue of Love Making without Baby Making”** (otherwise known as sex without the intention of making babies and the making of babies without the benefit of orgasm). Isn't it romantic?

Those years were the most daring as well, precisely because I had embarked on **the uncharted area of research** at the time, namely, the articulation and formalization of Filipino philosophy, and the propagation and intellectualization of the Filipino language. By my philosophical discourses in Filipino, I have proven my point that the only way to develop and promote a language is by using it, not only in research but in writing and teaching as well. Through my Filipino essays and books, I have demonstrated, once and for all, the natural beauty of Filipino and its inherent capacity as a medium of philosophical discourses in academe.

Using Filipino in research, writing, and teaching, I have, to some extent, enriched, broadened, and deepened the vocabulary of the National Language, particularly in the field of philosophy. So far, I have authored eight books in Filipino, inclusive of a co-authored *Ensayklopidiya ng Pilosopiya*, which is now regarded as the intellectual monument to Filipino and philosophy.

To the credit of La Salle, I was awarded the **GAWAD GURO 2002** in Filipino at the university level, for being singled out among nominees from other universities and colleges in the country as the prolific offspring of bilingualism in academe, at least in my time. (Thanks to my regimented training in bilingualism in both teaching and writing.)

Today it can be said that there is a Filipino philosophy which was thought to be non-existent many decades ago. I was one of the daring few who unconditionally blazed the trail which most of our colleagues then simply ignored and only took it for granted.

In hindsight, I surmise that had I chosen another area in philosophy to specialize in, perhaps, I would have been just one of the “unknown soldiers” in Philippine academe.

Now through my books and writings, subsequent generations of interested Filipinos and non-Filipinos alike will be reading my works and reflecting on my thoughts, and can then trace the trail that I have charted.

The state of Filipino philosophy today, however, needs further intellectualization and an in-depth articulation by Filipino philosophers themselves.

We are passing on this crucial task, this philosophical legacy, the continuing legacy of achievements in research, to our respectable successors in academe—the young generation of philosophy teachers.

Others who are as equally dedicated and committed, will have to continue whereof we have ended. My own generation has met the challenge and I have made my mark, small though it be. It's now your turn to face the same challenge and to do your part.

And so, spend the best twenty years of your life at La Salle and you will never regret it. La Salle is a university worth serving and worth dying for. I wish you the best of luck.

Teaching
has become a
form of self-giving
and a giving
of self, a giving
of life and a life
of giving.

Dr. Florentino T. Timbreza, a University Fellow, is the longest serving professor in the Philosophy Department. He is known as one of the pioneers of Filipino Philosophy in the country and the most consistent writer of philosophy in Filipino today. For his great contributions to Philippine Literature and the propagation of the National Language, Dr. Timbreza was conferred the Gawad Guro 2002, the Natatanging Gawad ng Pagkilala by the Komisyon sa Wikang Filipino in 2005, and the St. Antoninus of Florence Award in Philosophy by the University of Santo Tomas.

DLSU-M sheds light on eligibility controversy

De La Salle University-Manila released its official statement on the eligibility of the two members of its men's basketball team during a press conference held on October 26 at the Harana Ballroom of the Hyatt Regency Manila.

Speaking before members of the press, DLSU System President Br. Armin Luistro FSC and DLSU Executive Vice President Dr. Carmelita Quebengco read the full report submitted by the fact finding committee formed to investigate on the matter. The report established that Mark Lester Benitez and Timoteo Gatchalian III “are ineligible for admission to the University as certified by the Department of Education (DepEd) and are likewise ineligible to play in the UAAP,” after submitting spurious documents.

Both Benitez and Gatchalian were admitted to the De La Salle University-Manila under the AB Sports Management Program after submitting PEPT Certificate of Rating (PEPTCR) as one of their admission credentials in May 2003.

Between March to July 2005, the increasing number of case of document tampering was a topic of discussion during the meetings of association of school registrars. Concerned that some documents submitted to the University may be spurious, the Office of the University Registrar (OUR) adopted the procedure of verifying all submitted documents, including all hand-carried admission documents.

On August 2005, DLSU voluntarily sought the authentication of hand-carried PEPTCR documents from the DepEd. The spurious nature of Benitez' and Gatchalian's documents were confirmed on August 15 and October 18, respectively indicating that both players did not pass the PEP Test and did not take a second exam.

Addressing allegations from some sectors that the University attempted to conceal information related to the issue, Br. Armin and Dr. Quebengco emphasized that the delay during the conduct of the investigation was not a deliberate attempt to withhold information as it only observed the proper administrative procedures in the process.

The University assured that it “will continue to commit itself to raising the bar of sportsmanship and fair play,” and is willing to accept whatever decision the UAAP will have on their findings, including possible suspension from the league.

The same report was already submitted to the UAAP board.

The full statement is posted at the DLSU-Manila website.



Creative Writing Director wins ASEAN lit award

Playwright and documentary video filmmaker Malou Jacob, director of the Bienvenido N. Santos Creative Writing Center, was named as the country's recipient of this year's Southeast Asian Writers Awards (S.E.A. Write). The award presentation ceremony was held in Bangkok, Thailand on October 12.

Already on its 27th year, the annual S.E.A. Write Award honors leading poets and writers in the ASEAN region and promotes their literary talents. Awardees were selected by their own peers in each of the ASEAN nations. The 10 countries which comprise the ASEAN region are Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand, and Vietnam.

She was chosen by a seven-man judging committee from the Philippine Center of International P.E.N. Winners received monetary awards, a one week all expenses paid vacation to Thailand and honorary plaques handed by Her Royal Highness Princess Bajrakitiyabha.

Jacob first joined the University in 2003 as a faculty member of the Literature Department. A three-time Carlos Palanca Award recipient for Full Length Plays, she won for her works *Juan Tamban*, *Ang Ma-*

habang Pagdadalawang Isip sa Maikling Buhay ng Isang Peti-Burgis, and *Pulitika ng Buhay at Pag-ibig*.

Juan Tamban, a classic in Modern

Philippine Drama, has been performed all over the Philippines by various theater groups. It was published by the Philippine Educational Theater Association (PETA), DLSU Publishing House in Teatro Pulitikal, by ASEAN COCI in English translation, and in Bahasa by Malaysia.

The S.E.A.

Write Awards organizing Committee is headed by the competition's Honorary Chairperson His Royal Highness Crown Prince Maha Vajralongkorn.

Other Lasallians who won the prestigious award are University Fellow and Professor Emeritus Dr. Isagani Cruz and retired College of Liberal Arts professor Dr. B.S. Medina, Jr.

