HOW TO GET TO TAGBILARAN CITY?

<table>
<thead>
<tr>
<th>PLANE</th>
<th>Destination</th>
<th>SCHED</th>
<th>Leaving</th>
<th>Arriving</th>
<th>COST</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAL</td>
<td>Mla-Tag</td>
<td>Mon</td>
<td>0530</td>
<td>0645</td>
<td>3,318</td>
</tr>
<tr>
<td>Tag – Manila</td>
<td>Wed</td>
<td>0900</td>
<td>1015</td>
<td>*</td>
<td>6,651</td>
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<tr>
<td>Asian Spirit</td>
<td>Mla-Tag</td>
<td>everyday</td>
<td>0600</td>
<td>0800</td>
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<tr>
<td>Tag-Manila</td>
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<td>1430</td>
<td>1630</td>
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<td>CEBU</td>
<td>Mla-Cebu</td>
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<td>0500</td>
<td>0610</td>
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<tr>
<td>Ceba-Mla</td>
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<td>1700</td>
<td>1810</td>
<td>*</td>
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<td>AirPhil</td>
<td>Mla-Cebu</td>
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<td>0530</td>
<td>0640</td>
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<tr>
<td>Ceba-Legaspi</td>
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<td>1640</td>
<td>1750</td>
<td>*</td>
<td>5,651</td>
</tr>
</tbody>
</table>
| SuperCat | Cebu-tag | everyday | 0800 | 0930 | 400 *
| Tag-Cebu | everyday | 1330 | 1500 | 400 |
| SEA Travel | Mla-Tag | Friday | 2359 | 0700 (Sun) | 1,830 |

* Return fares

(Note: Rates are subject to change. Discounted rates require 7-day advance payment. The vessel, Our Lady of Medjugorje, leaves Pier 14 at midnight of Friday, arriving in Tagbilaran on Sunday at 7:00 am, a 28 hour-travel by sea. The only airline servicing Tagbilar City everyday is Asian Spirit. For Luzon participants who are on a tight budget, we suggest a combination of sea travel from Manila to Tagbilar, and air travel via Asian Spirit on return flight.)

WHAT IS COVERED BY THE REGISTRATION FEE?

The live-out registration fee of P 2,400 includes conference meals (lunch and two snacks) for Day 1 and 2, seminar kit, handouts, and certificate. An additional P600 will be charged for the third day cultural tour, which will include a river cruise with luncheon on board.

For live-in participants, the registration fee of P 3,800 includes hotel accommodation for a 3-days-2-nights (beginning May 12 to May 14) stay with breakfast (starting from May 13 to May 14), conference lunch, snacks and dinner for two days (May 12 and May 13), free hotel transfers from airport/seaport to hotel and vice versa, and free use of hotel sports and conference facilities, including swimming pools, game halls and tennis courts. Total cost per live-in participant is P 4,400 to include the cultural tour, seminar kit, handouts, and certificate. Accompanying guest will cost P 3,300.

Cultural Tour

Bohol is known not only for its natural wonders—awesome Chocolate Hills, caves, home of the tarsier, superb beaches, and dive spots, but more importantly for its rich historical and cultural heritage. From the hotel, a tour coach will take us to the outskirts of the city to see the Shrine of the Blood Compact, visit the Dauis Church which boasts of life-like ceiling murals and “miraculous” freshwater well at the foot of its altar, and the nearby Hinagdanan (Dauis) Cave, featuring spectacular stalactite and stalagmite formations. From here, the tour takes us to Loay town to observe their cottage industries—bolo-making and nipa-weaving. Then proceed to the interior part leading to Carmen town, driving through the 3-kilometer Mahogany forest (the “little Baguio”), on the way to the Chocolate Hills (Note: Rates are subject to change. Discounted rates require 7-day advance payment. The vessel, Our Lady of Medjugorje, leaves Pier 14 at midnight of Friday, arriving in Tagbilaran on Sunday at 7:00 am, a 28 hour-travel by sea. The only airline servicing Tagbilar City everyday is Asian Spirit. For Luzon participants who are on a tight budget, we suggest a combination of sea travel from Manila to Tagbilar, and air travel via Asian Spirit on return flight.)

Note: Bohol Fiesta, a month-long celebration of fiestas in the entire Bohol province, begins on the first weekend in May. Participants are advised to book for transportation early to avoid delays.

Registration Guidelines

Please make check payment or Postal Money Order to: “Philippine Association of Academic and Research Libraries”, or simply “PAARL.” Reservation fee is P 1,000, refundable in full if notice of cancellation is received a week before the Conference. Registration on site requires payment in cash.

Contact Persons

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Email: angie@library.ust.edu.ph

REGISTRATION FORM

To:
Name: _______________________________________
Surname                         Given                Initial
______________________________  _______________
______________________________  _______________
Signature                                  Date
______________________________  _______________
Home Address:   _________________________________
Position : ____________________________________
Institution:____________________________________
Office Address: __________________________________
______________________________________________ Tel. No. ____________________ Fax:________________
______________________________________________
Tel. No. ____________________ Fax:________________
Email:  ________________________________________
Please register me as a Participant: _____ Live-in _____ Live-out

☐ ENCLOSED IS MY RESERVATION FEE. (Note: Payment of reservation fee assures accommodation)
☐ PLEASE BOOK ME FOR ACCOMMODATION.
☐ I WILL BE ACCOMPANIED BY (pls. state name below)

☐ PAYMENT TO BE MADE ON SITE. (Cash preferred)

This form may be reproduced. Please fill out and send copy.

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invites you to its

SUMMER CONFERENCE on

"THE ROLE OF LIBRARIES IN THE PROMOTION OF CULTURE AND THE ARTS"

IN CELEBRATION OF THE NCCA CULTURAL HERITAGE MONTH

to be held on

MAY 12 – 14, 2003

at

Bohol Tropics Hotel
Tagbilaran City, Bohol

PROGRAMME OF ACTIVITIES

DAY ONE

8:00-9:30 am    Registration of Participants
9:30-10:00     Opening Ceremony
               Opening Remarks
               Welcome Remarks
               Keynote Speech
10:00-10:30    Coffee Break
10:30-12:00    First Session
               “Cultural Aspects of Information Technology Transfer”
               Dr. Josephine C. Sison
               UP Institute of Library Science
               Lunch Break
1:30-3:00 pm   Second Session
               “Expansion of Institutional Library Networking and Linkages of Filipiniana Resources”
               Ms. Mary Rose V. Loria
               Webrarian, Filipinas Heritage Library
               Coffee Break
3:00-3:30      Third Session
               “Conservation and Preservation of Filipiniana Materials”
               Ms. Fe Angela M. Verzosa
               University Archivist-Librarian, DLSU-Manila
3:30-5:00      Seventh Session
               “Developing a Filipiniana Thesaurus Structure”
               Mrs. Namnama P. Hidalgo
               Head Librarian, UP College of Education Library
5:00-6:00      Evaluation & Synthesis
               Closing Ceremony
               Distribution of Certificates
7:00-8:00      Dinner

DAY TWO

8:30-10:00 am  Fourth Session
               “Copyright Issues and Concerns for Archives and Libraries”
               Ms. Fe Angela M. Verzosa
               University Archivist-Librarian, DLSU-Manila
10:00-10:30    Coffee Break
10:30-12:00    Fifth Session
               “Developing Online Access to Arts and Culture Resources”
               Ms. Perla T. Garcia
               Library Director, DLSU-Manila
               Lunch Break
1:30-3:00 pm   Sixth Session
               “CDS-ISIS Application for Organizing Filipiniana Resources”
               Mr. Virgilio G. Fuerte
               Library Director, St. Louis University-Baguio
3:30-3:30      Coffee Break
3:30-5:00      Eighth Session
               “Developing Online Access to Arts and Culture Resources”
               Ms. Perla T. Garcia
               Library Director, DLSU-Manila
5:00-6:00      Evaluation & Synthesis
               Closing Ceremony
               Distribution of Certificates
7:00-8:00      Dinner

DAY THREE

7:00 - 4:00 pm  LIBRARY and CULTURAL TOUR