



## MASTER OF FINE ARTS IN CREATIVE WRITING

The Master of Fine Arts in Creative Writing program is designed to help students who are seriously committed to their writing to hone their craft further and become productive creative writers, through a grounding in the theoretical and practical aspects of writing, including the prospects and possibilities of publication and performance, and an intensive examination and evaluation of the students' own works under the guidance of experienced writers.

Instruction will be mostly by workshop, including weekend workshops off-campus. These workshops will give the students the opportunity to discuss and produce original writing in the company of experienced professionals.

### PROGRAM REQUIREMENTS

Major Courses	21 units
Cognates	9 units
Thesis	6 units
<b>Total</b>	<b>36 units</b>

### MAJOR COURSES

#### **Fiction Writing Techniques (CRW691M)**

*3 units*

An in-depth study of the fundamentals of prose fiction beyond the undergraduate level; includes frequent writing exercises in the elements of description, characterization, dialogue, narrative viewpoint, the writing of short fiction, and peer analysis of these exercises.

#### **Fiction Writing (CRW801M)**

*3 units*

Actual writing of fiction with focus on a work of substantial length, such as a short novel or novella, or a collection of short stories; the completed work will be discussed and evaluated in a workshop.

#### **Poetry Writing Techniques (CRW692M)**

*3 units*

An intensive study of the techniques in writing poetry, including discussion and critical evaluation of the works of contemporary poets in conjunction with a workshop concentrating on the students' own output.

#### **Poetry Writing (CRW802M)**

*3 units*

Actual writing of poetry with focus on the exploration and practice of various styles; each student works on an individual project.

#### **Playwriting Techniques (CRW693M)**

*3 units*

An in-depth study of the principles and techniques, of playwriting for stage, radio, TV, and screen; writing exercises leading to the creation of short scripts.

#### **Playwriting (CRW803M)**

*3 units*

Actual writing of plays with emphasis on characterization, motivation, plot, etc., the student must present a completed script for stage, radio, or screen for discussion in a workshop.

#### **The Art of Literary Journalism (CRW671M)**

*3 units*

A workshop on the art of writing reviews of books, plays, movies, TV programs, art, and music, in which the students' writings are discussed and evaluated.

#### **Creative Non-Fiction (CRW672M)**

*3 units*

A study of the craft of writing biographies and autobiographies and other forms of creative non-fiction; exercises in writing short biographies of literary figures based on research and interviews, and on writing about one's own life.



## **COGNATE COURSES**

### **Introduction to Professional Editing (CRW675M)**

*3 units*

A study of the editing process, from substantive editing to the nature of the editor-writer relationship; manuscript reading, author queries, copy-editing, rewrite and style; editing awareness and skills are developed by working on varied writing examples.

### **Literary Translation (CRW680M)**

*3 units*

A study of the theories, principles, strategies, and problems in literary translation; output is a translation into English or Filipino of a literary text originally written in a Philippine vernacular other than Tagalog.

### **Literary Theory and Criticism (CRW660M)**

*3 units*

A study of the theories, principles, and criticism from 1980 to the present.

## **THESIS**

### **Thesis (CRW851M)**

*6 units*

The writing of imaginative literature of substantial length, along with an essay describing the creative process. The thesis may be any of the following: a 100-page novel; 2 novellas (50 pages each); 5 short stories (total of 100 pages); 30 poems; 5 essays (total of 100 pages); 3 one-act plays; 1 full-act play and performance; or a 100-page non-fiction narrative.