



MASTER OF ARTS IN LANGUAGE AND LITERATURE, MAJOR IN LITERATURE

The Master of Arts in Language and Literature courses are geared toward the pedagogical application of theoretical principles derived from the fields of linguistics, psychology, sociolinguistics, literary criticism, and other allied disciplines in order to equip teachers with the proper perspective and relevant instructional methodologies that they will need in the day-to-day classroom encounter with their students. These courses provide training in the teaching of listening, speaking, reading, and writing in English and are designed to meet the contemporary needs of their students. The curriculum is designed specially for teachers at the tertiary level.

PROGRAM REQUIREMENTS

Basic Courses	9 units
Major Courses	24 units
Cognate Courses	6 units
Thesis	6 units
Total	45 units

BASIC COURSES

Foundations of Language Education (LIT620M)

3 units

A study of the theories and methodologies of linguistic science and their implications to language teaching and learning.

Research in Language and Literature (LIT521M)

3 units

An introduction to non-statistical research methods useful in the study of language and literature.

Statistical Methods (LIT5000)

3 units

A course on the use of statistical method in language and literature research; requires an elementary knowledge of statistics.

MAJOR COURSES

Literary Criticism (LIT660M)

3 units

A study of theories, principles, and techniques of literary criticism, from antiquity to the later twentieth century emphasis on major schools criticism Such as Romanticism New Criticism, Formalism, Structuralism, Marxism, Feminist Criticism, and Post-structuralism.

Literary History of the Philippines (LIT730M)

3 units

A reading course in the history of Philippine literature in the various vernacular and foreign languages, with emphasis on major authors, theme, movements periods.

The Teaching of Literature (LIT611M)

3 units

A course on advanced approaches in literature at the secondary and tertiary levels, with emphasis on the differences between teaching language and teaching literary appreciation.

Teaching English as a Second Language (LIT631M)

3 units

A study of the principles and practice of teaching, English as second language with emphasis on current theories of learning in bilingual setting.

Literary Masterpieces (LIT711M)

3 units

A reading course on literary masterpieces, with emphasis on works that have significantly changed the course of literary history in Asia, Africa, Europe, South America, and the States; a brief survey of major literary movements and themes will be given at the start of the course.



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Literary Translation (LIT680M)

3 units

A study of the theories, principles, literary translation; output is a translation into English of a literary text originally written in a Philippine vernacular.

Asian Literature (LIT7020)

3 units

A survey of major authors, themes, movements, and periods in the national literatures of Asia; special emphasis will be placed on the Southeast Asian countries; texts will be in English translation.

American Literature (LIT7030)

3 units

A survey of major authors, themes movements, and periods in the literature of the United States, including writings from American territories; special emphasis will be placed on American writers who are Filipino in origin and/or have influenced Philippine writers.

South American Literature (LIT7050)

3 units

A survey of major authors themes, movements, and periods in the national literature of countries in Latin America; texts will be in English translation.

African Literature (LIT7010)

3 units

A survey of major authors, themes, movements, and period in the national literatures of countries in the African continent; texts will be in English translation.

British Literature (LIT7060)

3 units

A survey of major authors, themes, movements, and periods in the national literature of Great Britain, including writings from the Commonwealth countries.

Literature Seminar (LIT800M)

3 units

Special topics in literary study, focusing on one or more major national literatures, authors, themes, movements, or works.

Speech Communication for Teachers

3 units

A study of the principles of speech communication, with strategies for teaching practical phonetics; involves exercises in the language laboratory.

Needs Analysis and Syllabus Design

3 units

A course on the techniques for gathering and interpreting information on learners' needs and their role in the creation of an appropriate E.S.P. syllabus.

COGNATE COURSES

Preparation of Instructional Materials (LIT601M)

3 units

A study of the principles of materials preparation with practice in the development and use of instructional materials.

Psychology of Language Learning (LIT645M)

3 units

A study of the phenomenon of language learning, including biological mechanism of speech organs, models of language acquisition, first and second language learning, bilingualism and linguistic ontogeny.



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THESIS

Thesis (LIT851M)

6 units

The application of the skills and knowledge gained in course work to some problem of language or literature teaching, or language/literature program administration.