



## DOCTOR OF ARTS IN LANGUAGE AND LITERATURE, MAJOR IN LITERATURE

The Doctor of Arts program aims to train language and literature teachers to be more effective teachers, scholars, and administrators; to provide students with training in theories and methods of research, language teaching, and literary criticism; to furnish them supervised teaching and administrative internships that will give them information about their actual administrative performance; and to enable them to complete research projects that will make substantial contributions to the fields of language and literature studies. The typical graduate of this program is an expert in language and literature studies, an excellent all-around teacher, and a leader in language and literature educational management.

### PROGRAM REQUIREMENTS

Basic Courses	15 units
Major Courses	15 units
Internship	9 units
Dissertation	12 units
<b>Total</b>	<b>51 units</b>

### BASIC COURSES

#### **Organization of the Language and Literature Curriculum (LIT603P)**

*3 units*

A course on designing and managing language and literature programs, principles of program design and management, staff recruitment and training, program evaluation and revision.

#### **Research Techniques in Language and Literature (LIT521P)**

*3 units*

A study of theories, strategies, and methods (both quantitative and qualitative) of research in language and literature beyond the master's level.

#### **The Teaching of Literature (LIT611P)**

*3 units*

A course on advanced approaches in teaching literature at the secondary and tertiary levels, with emphasis on the differences between teaching language and teaching literary appreciation.

#### **The Teaching of Composition (LIT612P)**

*3 units*

A course on the theories and strategies for teaching expository writing in the classroom; requires the use of the writing laboratory.

#### **Preparation of Instructional Materials (LIT601P)**

*3 units*

A study of the principles of materials preparation with practice in the development and use of instructional materials.

### MAJOR COURSES

#### **Literary Criticism (LIT660P)**

*3 units*

A study of the theories, principles, and techniques of literary criticism, from antiquity to the later 20th century, with particular emphasis on major schools of criticism, such as Romanticism, New Criticism, Russian Formalism, Structuralism, Marxism, and Post-Structuralism.

#### **Introduction to Language Study (LIT613P)**

*3 units*

A study of the theories and methodologies of linguistic science and their implications for language teaching and learning.

#### **The Structure of English (LIT622P)**

*3 units*

A study of the phonology, morphology, syntax, and semantics of modern American English, using various models of analysis; differentiation of dialects of English; and implications for language teaching in the Philippines.



## **Teaching English as a Second Language (LIT631P)**

*3 units*

A study of the aspects of second language teaching, particularly English as a Second Language (ESL) theories, needs assessment, syllabus design, materials evaluation and development, and classroom methodologies for the Filipino teacher of English.

## **The Teaching of Reading**

*3 units*

A study of the strategies for teaching reading effectively, analysis of reading skills development, reading requirements for content courses, teaching reading for technical purposes, and remedial programs.

## **Practical Phonetics for English Teachers (LIT621P)**

*3 units*

A study of the principles and practice of speech communication, with strategies for teaching practical phonetics; exercises in the language laboratory.

## **Psychology of Language Learning (LIT645P)**

*3 units*

A study of the phenomenon of language learning, including biological mechanisms of speech organs, models of language acquisition, first and second language learning, bilingualism, and linguistic ontogeny.

## **Language Testing and Program Evaluation (LIT640P)**

*3 units*

A course on designing and assessing materials for language testing, macro-testing, micro-testing, test construction, item analysis, and the principles and practice of evaluating language programs.

## **Advanced Composition for Teachers (LIT6140)**

*3 units*

A course in the major types of expository writing, with particular emphasis on academic discourse and the standard methods of paragraph development.

## **Literary History of the Philippines (LIT730P)**

*3 units*

A reading course on the history of Philippine literature in the various vernacular and foreign languages, with emphasis on major authors, themes, movements, and periods.

## **Literary Translation (LIT680P)**

*3 units*

A study of the theories, principles, strategies, techniques, and problems in literary translation; the output is a translation into English of a literary text originally written in Filipino or one of the other Philippine languages.

## **Literary Masterpieces (LIT711P)**

*3 units*

A reading course on literary masterpieces, with emphasis on works that have significantly changed the course of literary history in Asia, Africa, Europe, South America, and the United States; a brief survey of major literary movements and themes will be given at the start of the course.

## **Literature Seminar (LIT900P)**

*3 units*

Special topics in literary study, focusing on one or more major national literatures, authors, themes, movements, or works.

## **South American Literature (LIT7050)**

*3 units*

A survey of major authors, themes, movements, and periods in the national literatures of countries in Latin America; texts will be in English translation.

## **Asian Literature (LIT7020)**

*3 units*

A survey of major authors, themes, movements, and periods in the national literatures of countries in Asia; texts will be in English translation.



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## **American Literature (LIT7030)**

*3 units*

A survey of major authors, themes, movements, and periods in the national literature of the United States, including writings from American territories; special emphasis will be placed on American writers who are Filipino in origin and/or have influenced Philippine writers.

## **European Literature**

*3 units*

A survey of major authors, themes, movements, and periods in the national literatures of European countries, with special emphasis on Spanish works which influenced 19th century Filipino writers; texts will be in English translation.

## **Creative Writing**

*3 units*

Workshop on one or more genres of creative writing, with extensive exercises in revising works for publication; peer critiques form a major part of the course; the output is a long short story, a set of poems, or a three-act play.

## **Special Problems in Teaching Language and Literature**

*3 units*

Special topics in language and literature teaching, focusing on one or more major issues or movements.

## **INTERNSHIP**

### **Internship (LIT910P)**

*9 units*

Supervised teaching, administrative, or research experience under the guidance of a member of the faculty. A publishable paper is expected from the student at the end of the internship period. A proposal for internship has to be approved by the department faculty.

## **DISSERTATION**

### **Dissertation 1 (LIT951P)**

*6 units*

A major thesis on one or more aspects of language and/or literature study. A dissertation proposal must be approved by a committee headed by the Department Chair or Program Coordinator. Two faculty members will serve as readers of the thesis; together with the adviser, they will serve in the oral examination panel with two other scholars in the field. It is expected that the dissertation will make an original contribution to scholarship and will be in such a form that it is publishable as a monograph or as a series of scholarly articles.

### **Dissertation 2 (LIT952P)**

*6 units*